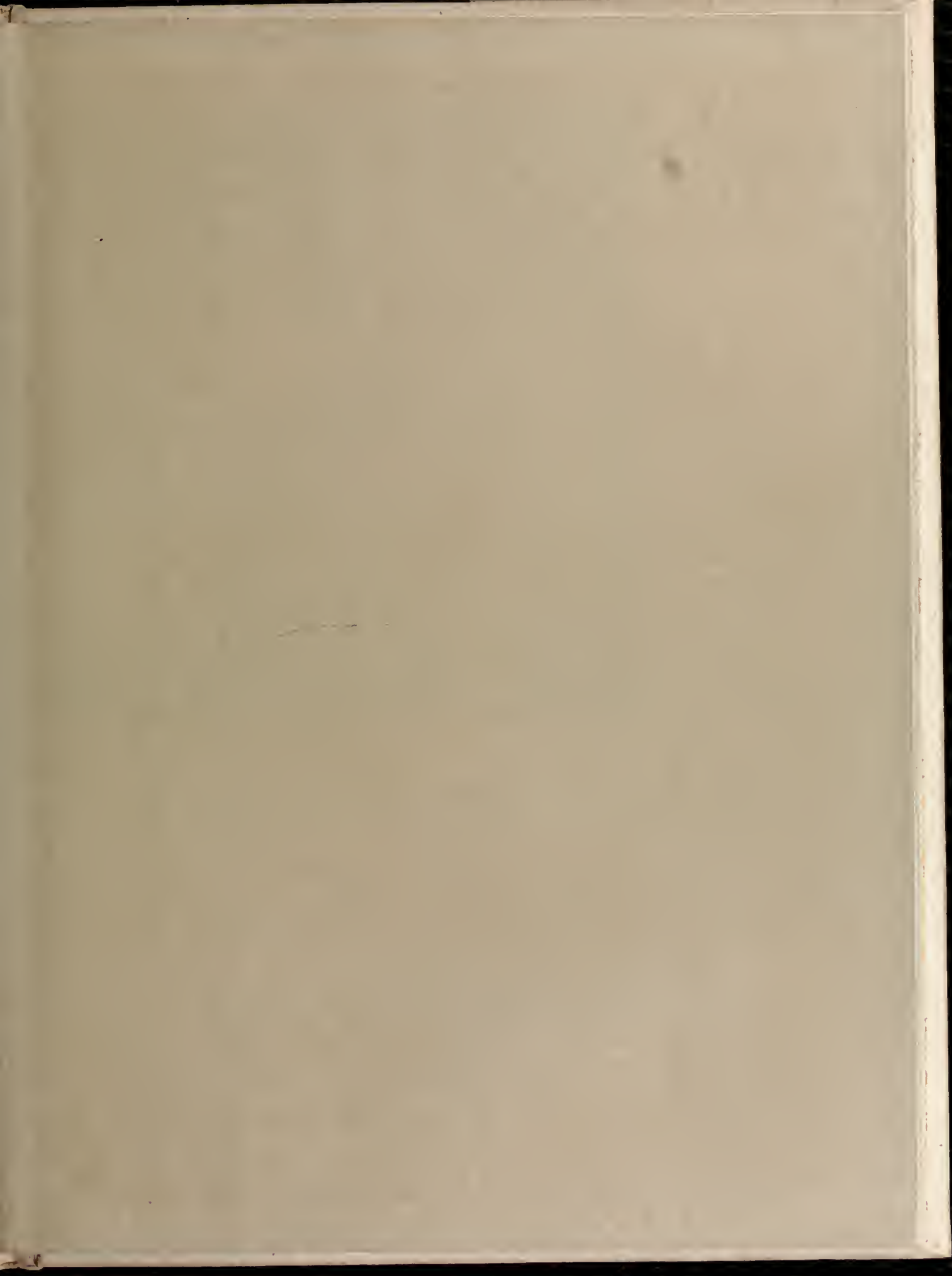
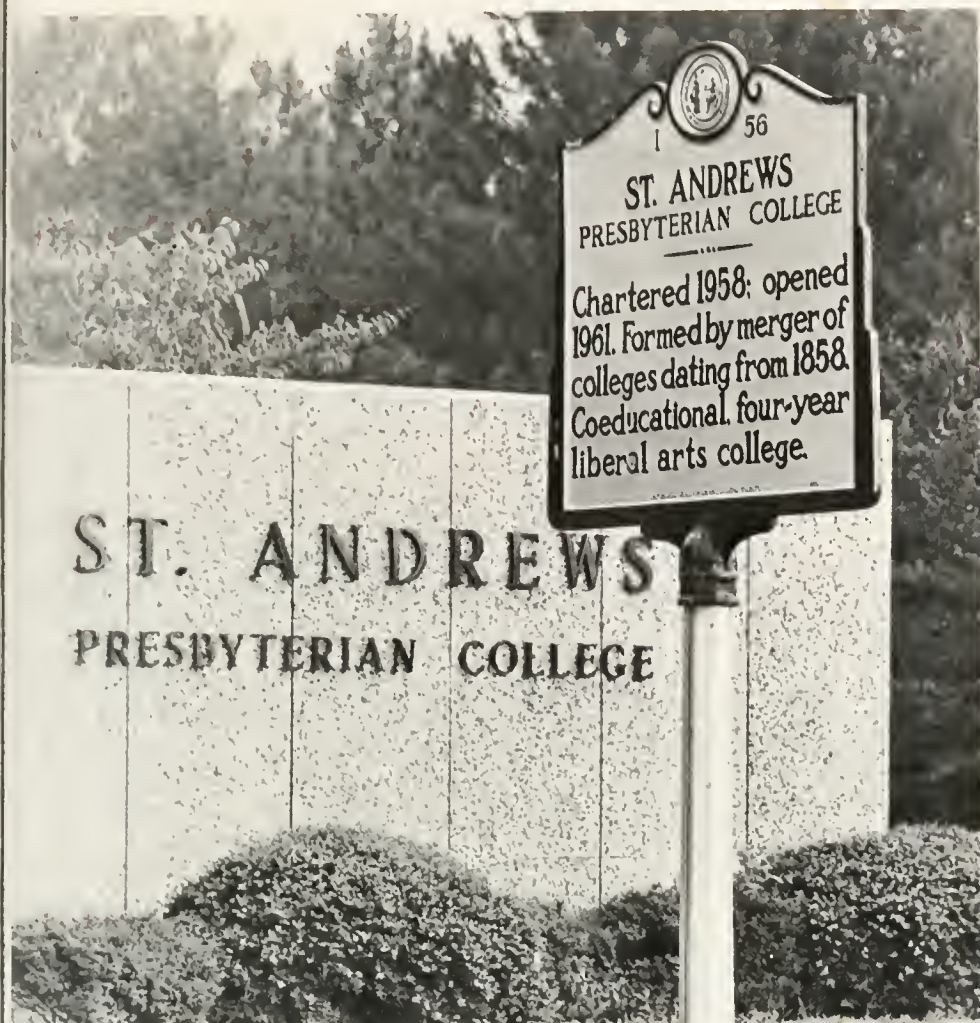


Lamp and Shield
1983-84







Bringing the World Closer

1983-84
Lamp and Shield
St. Andrews Presbyterian College
Laurinburg,
North Carolina
28352
919 276-3652
Volume 23

Focusing In . . .

"St. Andrews, a small liberal arts college located in . . ." Such are the vital statistics found in most materials identifying our community. This description of the campus provides only a sketchy framework of the St. Andrews community.

Students, faculty and administration have considered interests for its betterment. To this end transition has occurred.

Abilities have been realized, directions have been challenged or perhaps even changed, and personal

values have been put to question. Within this growth process, defining what is possible and undertaking the means to achieve these ends is as important as realizing what is not within our realm of control. This becomes the 'true value' of any learning (and living) experience: grasping holistic awareness.

The common assumption that college is not the "real world" is fallacious. Like the real world, our community is in a constant state of flux. As stated by a St. Andrews professor,

each September when members of the community reconvene, that is when St. Andrews is actually recreated. This recreation is real life in the sense that we must succeed or fail as a community.

The burden of proof for this growth falls back upon the inhabitants who direct the focus that the community will follow. Responsibility is then the code that governs the conglomerate of people who have supplied talents and time to make this community more than factual data.

Lydia Kundis treks around the DeTamble Library after a rigorous morning schedule.



A freshmen response to the St. Andrews experience.

Andre Webb and Chris Whittington stroll across the lake before afternoon classes.



The bell tower at one of
its more auspicious
moments.



Awaiting Spring term pre-registration.



SAGE Plenary is a forum for world wide concerns.

Students gather at mealtimes for conversation and the chance to enjoy one another's company.



Defining Community

American Heritage says that the definition of community is a "group of people living in the same locality and under the same government." This is certainly valid, but does not reveal the intangibles that link a community such as ours. The human element appears to be missing from this definition.

Therefore, here is St. Andrews' definition:

— a self sustained community which foster interdependence and encourages individuals toward personal growth

— a community in which one is taught to be humane

— a society in which there is a special energy that bonds together to form a community

— the potential for an actual community in its most pure form although yet to be realized

— a society which advocates the role of personal responsibility and how this is imperative for the evolution of strong community involvement and participation

The approach that St. Andrews has taken is appreciative of each respective experience along with the general purpose towards which we, as members of the St. Andrews' community, the North Carolina community, the USA community, the world community, are an integral part.



Two students walk across the lake separating the academic and social "sides" of the campus.



Laurinburg and St. Andrews — off Route 74.





Cheri Steele and friends



Wanda Mobley assists elementary students in preparation for a career in the educational field.

TOGA IV: The Party Experience



Farrago

Farrago: a medley; conglomeration; a mixture. This is the St. Andrews experience. Individuals abound from every corner of the globe bringing a myriad of perspectives to our community. And not only are the students well rounded in every sense of the word, but the faculty, administration, and staff exhibit an avid interest in the world beyond the

boundaries of the campus. Students in the education department exemplify the thrusts being made to push out one's own personal quarters. Other opportunities such as the option for Winter term abroad, provide a direct confrontation with values of another type and challenge the individual to understand his or her own context.



The L.A. mural represents an early Christian response to his or her own history.

An elemental problem.

The leader of the pack.

Enjoying the sunshine between L.A. and Morgan-Jones.



Changing Times

Students returning to school year 1983-84 have been greeted by a host of changes on either side of that proverbial lake. A large sum of money was allocated towards a campus facelift in the long range physical planning exhibited these last several years.

Old dorms faded away ... Probably the most glaring difference to returning students was the nonexistence of Mecklenburg dorm, home to approximately 40-50 people. Ex-members of this dorm have been housed in virtually every other residence hall. Winston-Salem also encountered some changes over the summer — heartily more favorable. New carpet, new seat covers and plants characterized the decor. Efforts are also being generated to decipher the dilemma of the boiler system and heating system, long irritants alike at the college.

The trip across to the nonresident

side serves to discover the many changes that have occurred over the summer vacation. The Psychology Lab was constructed in the Morgan Jones basement to insure that the psychology department should have adequate space for practical skill building. The Administrative Support Center is now coordinating all copy and printing costs. The new computer center was operational at the beginning of the year, significantly upgrading the preceeding computer setup.

The Ethel Fortner Press Room has been dedicated at the inaugural poetry reading and will serve as a center for all student literary activities.

Many fluctuations, responded to positively and negatively, denote a concern for the continual upgrading of student facilities.



Ethel Fortner Student Press Room — dedicated September 22, 1983.

Bob Dascombe, Senior Politics major leads Philosophy Club discussion on the "Ethics of Gossip"





Brain storming in the lab.

Evaluating the alternatives.

Luncheon Special



Beyond the world of SAGA, I.D. carding, and lines, the cafeteria is the meeting hall, convention center, restaurant, evening fast food joint, and video game parlor.

Practically all residential students are on the food service which means making the CAFE OLE' the place to meet and greet your friends. In keeping with the campus wide renovations this year, the SAGA company, an independently contracted food corporation, has revamped many of its services. A meal board has minimized the inevitable questions of student and

community workers concerning the make and model of the food in question. An attempt at better atmosphere has prompted colorful signs and plants to replace the drab decor of previous years. Increased communication between students and SAGA corporation has been facilitated by the revamping of the personnel system. Thus, a new ambience has arisen, allowing for a more creative and relaxed dining experience. Thus, wars have been fought and won, candidates have obtained the Presidency, and the Mets have finally won the pennant!



A look of saga-gacity.

The doctor is in!



A likely story!

Oktoberfest mania.





Checkpoint Charlie

I can't believe she said that to me.



A-"fish"-ionado of the lake



See no evil, hear no evil, do evil

A quiet moment





Sundays At St. Andrews

R and R ... a thing of the past? St. Andrews has as of yet not let it go. On Sundays, scenes of pastoral bliss dot the landscape as anglers head for Chapel Island, as dog owners head to their charges, as people take time and observe the lake and its beautiful surroundings.

How can it be ascertained that members of the St. Andrews community really relax on Sunday? A primary indicator is the number of people breakfasting on Sundays. The amount of people that came through gradually dwindled to those that foolishly presume that Sundays were meant for studying. Words in relation to Sunday are "laid back," "blow it off" (perhaps a paper due on Friday at 5:00), "wasted" (perhaps an entertaining party the night before that preluded your wish to study and finish that Friday by 5:00 paper.) With the schedule of class meeting times Sunday falls now right in the middle of the week, (Tuesday to Tuesday) so in effect it could be humpday?!



Back breaking work

Man, woman, and dogs



Dr. Jessie Johnakin, Professor of Politics and Business, walks with friends.

All this work and we still don't know the boiling point of water!



Back In The Saddle

"Blue Monday," "rainy days and Mondays," the day before Tuesday (or is it Friday) ... popularized euphemisms for the first seventh of the week.

The Monday experience is a variant one for the St. Andrews community. Some individuals enjoy a return to the world of academia whereas, for others, Monday is a depository for lost causes and misfortunate incidents, i.e. oversleeping, losing the I.D. card, and forgetting an important SAGE assignment.

Students are not the only individuals affected by this chronic ailment. Faculty and administrators also tend to prefer the latter portion of the week to the "Magic Mondays."

of the snack bar lounge as a steady stream of new visitors.

The discussions that occur as individuals meet and greet one another in the halls are nostalgic in nature reflecting a weekend of revelry and heraldry. More futuristic topics are broached concerning that SAGE assignment left undone or what the penalty will be for missing the 8:00 Business test.

What is the answer to this disturbing situation? Perhaps attending classes every day would eliminate the need for worry over "misplaced" homework or yet another alternative is to attend the weekend to seven days. Then Mondays would no longer have to be the root of all evil.

This is evidenced by the patronage



SAGE 401 — An experiment with the world.

A centrist's view





Personal Glimpses







Student Life

**S
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i
o
r
s**



Robert Baber



Gary Barfield



Barbara Barnes



Elizabeth Both



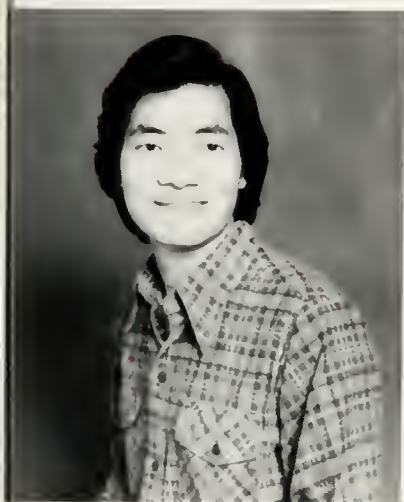
Connie Bowes



Joanne Bucci



Robert Capps



Ching Chen



Marie Coleman



Janet Crossley



Douglas Dalton



Julia Dixon



Russ Dobbins



Bruce Donaldson

Steve Vibert, **Lance** marketing consultant and senior Business major, discusses future plans with new professor Tom Till.





James Farmer, III



Stephanie Fore



Duane Fox



Marcus Frick



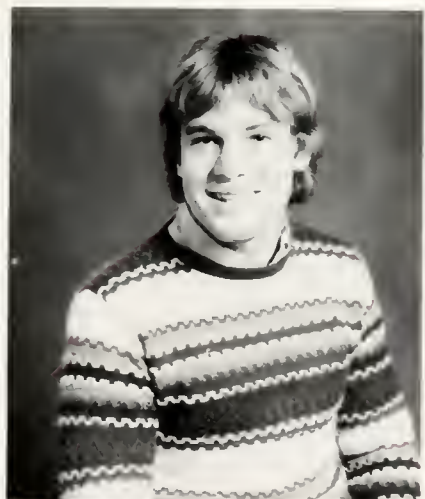
Josephine Futrell



Dana Gilbert



Winsome Gordon



Vic Halbach



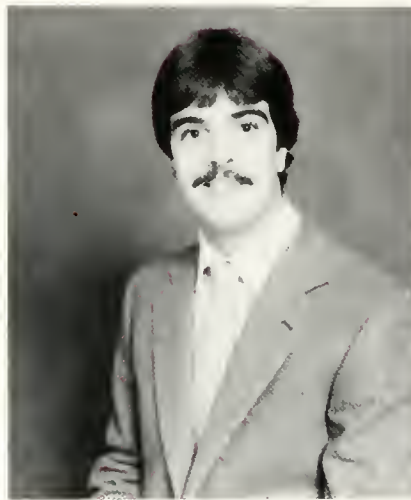
Marc Heurtematte



Rene Hodge



Katherine Hough



Corey Ingold



Mary Johnson



Cynthia Jones



Carole Knox



David LaBree



Michele Marlow



Rebecca Martinsen



Monique McClinton



Wanda Mobley



Allison Morris



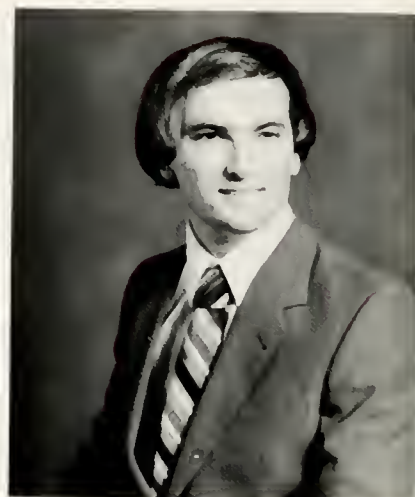
Bruce Donaldson, senior Business major, contemplates the weekend.



Sophia Mott



Molly Nolan



Tony Parker



Lisa Phillips



Stephen Proctor



Robert Ransom



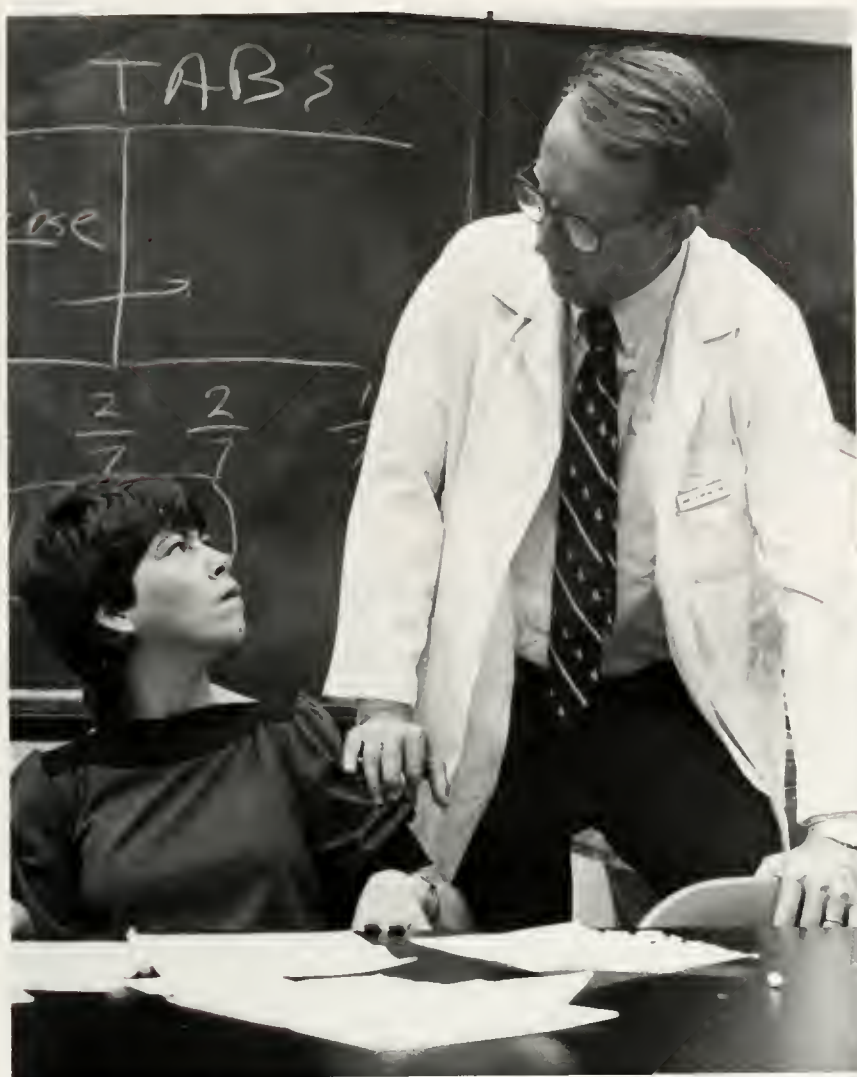
Julia Robinson



Mark Roop



Sally Schiel



Molly Nolan speaking with UNC-CH Medical School official before addressing med students on ethics and disease.



Keziban Shevket



James Sims



Scott Smith



Sharon Stanley



Cheryl Steele



Amelia Suryaatmadja



Pat Terrell



Beth Thomas



Stewart Timmerman



Penny Todd



Martha Whitlock attempts to scale the "cross motif" gates in opposition to dorm visitation hour policy.



Robert Turpin



Mark Tuttle



Steve Vibert



Suzanne Walker



Kevin Weik



Danny Weston



Ann White



Martha Whitlock



Jennie Wilhelm

J u n i o r s



Kelly Aker



Susan Beasley



John Conyers



Mary Ann Cook



Dee Dee Dewey



Bill Faulkner



Jeff Gandy



Allison Guthrie



Vivian Hardaway



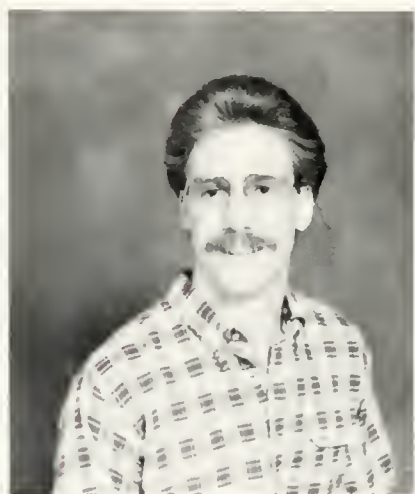
Drew Hayes



Lorraine Helsabeck



Fred Henley



David Houck



Bronyn Johnson



Kamala Jones



William Lambert



Sandy Legate



Janette Marvin



Kathy McIntyre



Ann Melton



Rhonda Moody



The Brunnenburg, Italy folks unfurl their art project — a giant scroll decorated with ornate calligraphy — down the side of a mountain.



Shane Nanney



Jerome Pickney



Sonya Prater



Madeline Reinhold



Retha Sale



Danny Simpson



Beth Swindell



Ema Thomas



Katie Weatherington



Tracie White



Bonnie Williams



Tamala Wilson



Melanie Wrenn



Barton Yount



Who says checking backpacks for "misplaced" books isn't a fun task?!

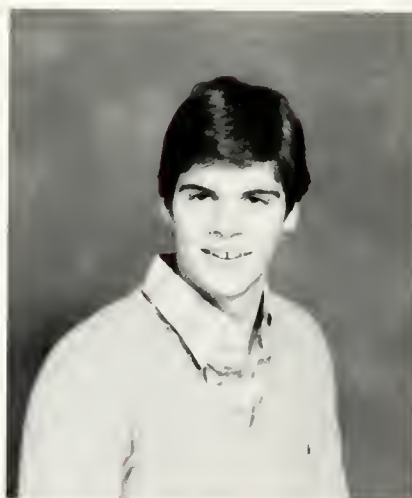
S
o
p
h
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m
o
r
e
s



Alethea Bacos



Joan Bontempo



Chip Carmical



Michael Chapman



Bonnie Clark



Dan Clark



Jasmin Coward



Lilia Vasquez donating the gift of life.



Debbie Cranford



Jayson Crouch



Jeff Dixon



Moving day provides students with the formidable task of hauling possessions on (undoubtedly) the third floor.



Dana Dozier



Joann Dunson



Joseph Dunson



Debbie Egan



Tina Eilermann



Eric English



Steve Felts



Beth Gardner



Michael Gibson



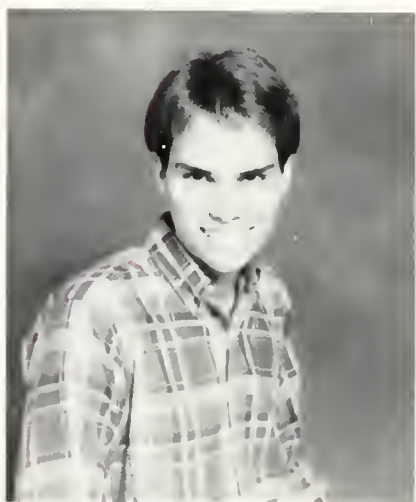
Pamela Graham



Wende Grass



Lori Harrell



Glen Harrison



Rebecca Hedgepeth



Maria Huffman



Ellis Hunt



Renee Johnson



Natalie Lester



Surrendering to "sophomore mania," student "plunges" into a "total immersion" experience.



Cindy Livingston



Linda Mann



Lisa Marrow



Billie Jean Miller



Lyndon Myers



Jacqueline Locklear



Annalisa Paliyenko



John Phillips



Jay Austin, a member of the St. Andrews community for two years, died the summer of 1983. He will be remembered as an active participant in day-to-day life at the college.



Tamara Pope



Nancy Prosser



Susan Raphaely



Phenomenological reduction in the basement of Morgan-Jones Science Building.



Kenneth Rogers



Suyen Schotborgh



Eric Scott



Danny Seagraves



Andrew Sharp



Tracey Smith



Sharon Stone



Hiroko Suzuki



Lisa Tomlin



Paul Verpillot



Debbi Waddell



Bobby Weaver



Dan Wetmore



Dede Dewey mans (womans?) table during Oxfam fast to raise money for world hunger concerns.



Jane Yearick

**F
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n**



Janice Adamson



Rochelle Bailey



Angela Baker



Karen Bauer



A "fresh" (man) perspective.



Joann Bellavia



Allison Bird



Ann Boone



Lynette Bracey



Mike Breeden



Ramona Bullard



Paige Burr



Robert Burroughs



Julie Caskey



Betsy Chafin



Sharon Chason



Tamara Pope, a freshman this year, placed in the National Wheelchair Olympics held in Hawaii during the fall term.



Susan Cieszko



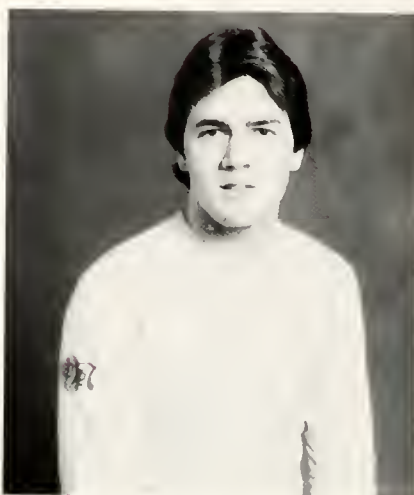
Donna Collins



Paul Gilbert



Alan Crawford



David Culler



Vandetta Cunningham



Timm Dazey



Parent's Day picnic was deemed a success with the help of NC balmy weather.



Jo DeJournette



Lori Dickey



Kristeen Dineen



Sharon Dixon



Mark Franklin



Frankie Gullledge



Sue Hardaway



Molly Hartsell



Susan Heuerman



Andrew Hoppen



Mark Hoyt



Lori Hughes



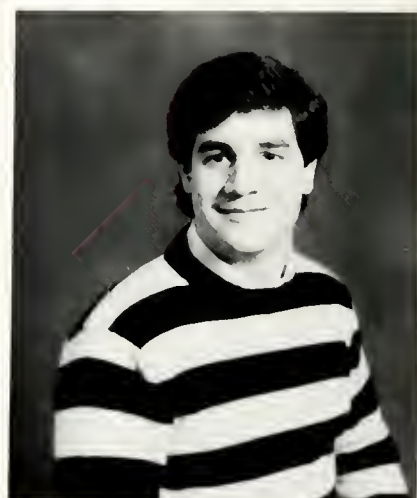
Scott Infante



Linda Keener



Emily Kennedy



John LaPierre



Mike Leer



Connie Locklear



Denise Locklear



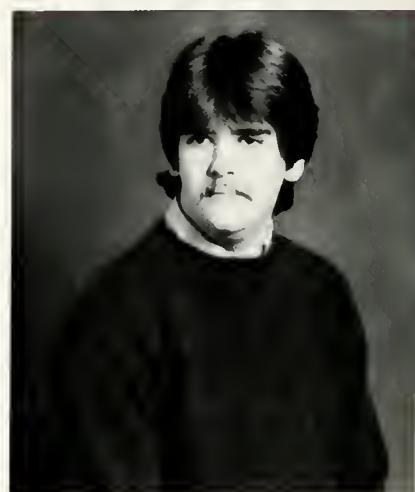
Becky Long



Registration day, 1983 ... freshmen wait on line enthusiastically to receive food service numbers.



Mary Jane Matthews



Mark McCarty



Lisa Moore



Carla Moss



Karen Moyers



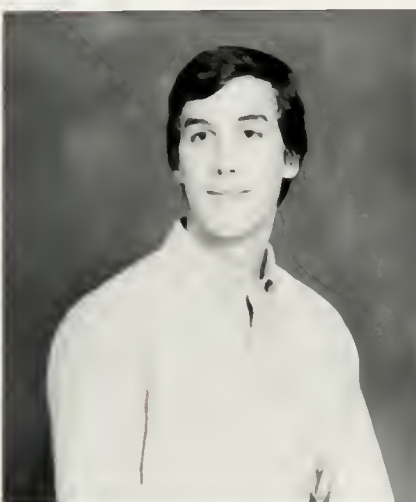
Francie Munnerion



Andrea Noyes



Lynn Okan



Kevin Pinder



Belton Plowden



Kent Prevatte

Maintaining afternoon vigil on the
steps of the Belk Center.



Donald Rankin



Wayne Rhodes



Tiffany Ritter



George Robbins



William Roberts



Elizabeth Ross



Maria Saccoccia



Champion 'pumpkin-carvers' strategize to produce most innovative Halloween design.



Lawrence Smith



Carrie Smoot



Beth Stark



John Stone



Chuck Vestal



Paul Vosteen



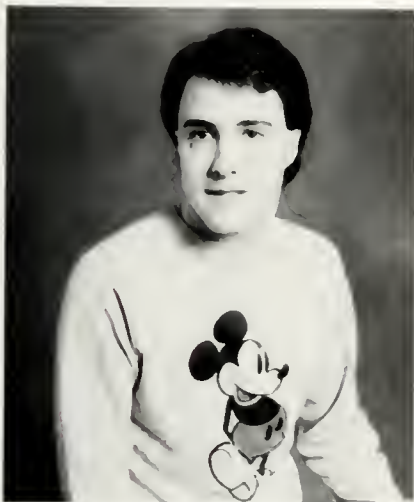
Barbi Wahl



Alan Wallace



Jennie Wellborn



John Wells



Elizabeth Whitlock



Tammy Williamson



Linda Wood





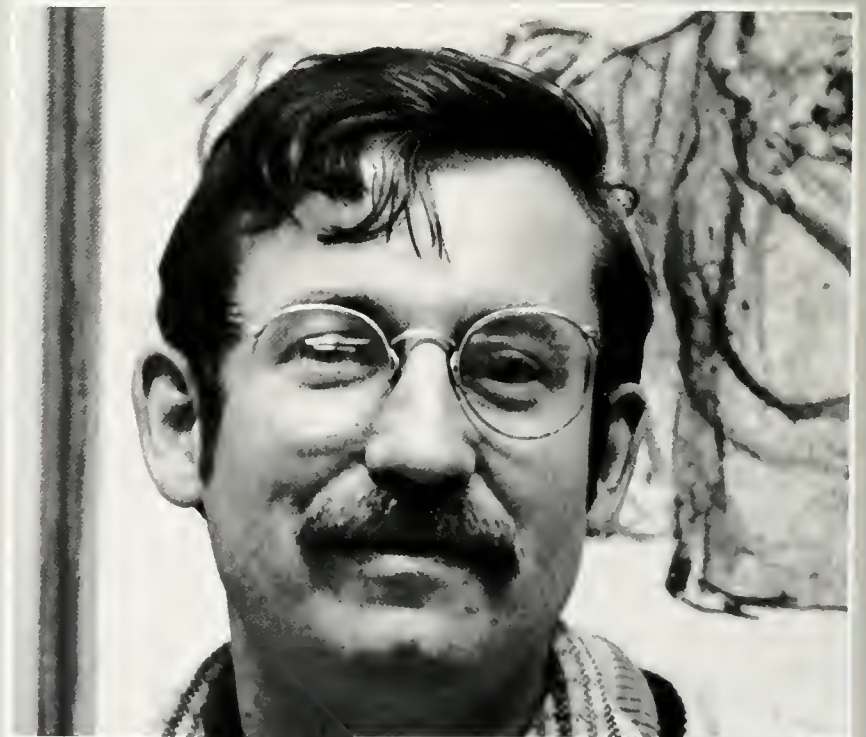
Academics

Crossing The Cultural Impasse



George E. Melton
Professor of History (1968)

Stuart A. Marks
Associate Professor of Anthropology (1970)





John H. Roper
Assistant Professor of History
and Economics (1979)

History is about time. The passage of time has always concerned men and women and, indeed, an awareness of time may be what ultimately separates humanity from the other forms of life. Specifically, this consciousness involves a sense for the future — its designs, its dreams, its fears — and a memory of the past — often a mythic memory, but one no less powerful because of that. The combination of this sense for a future with the memory of the past is nothing less than the awareness of the present, the “now.” People of all cultures must “come to grips with,” or “deal with,” or otherwise acknowledge time and its development, but each culture has its own distinctive, unique way of keeping track of history, or its time. The Swiss mark distances in minutes and abhor tardiness, while the Carolinians move languidly in response to seasonal rhythms; the Indians’ cycle abstracts history into grand recurrent patterns, while the Mexicans’ village traditions particularize history into prismatic reflections. The Irishman and the Hebrew both read their national development as an historic inevitability, but the former sees that as a miracle, a spiritualistic, supernatural revelation of divine dream, while the latter sees it as a rational natural disclosure of divine will.

The genius of history as practiced by its best students and teachers — and its best teachers have ever been its most dedicated students — has been a recognition of these opposing impulses, the simultaneous confrontation with the fact that all cultures share a need for history and with the fact that each culture’s need is distinct, *sui generis* its own. When history “works” or “makes sense,” or is “useful,” its students and teachers are keenly aware of this tension between trans-cultural unity and sub-cultural diversity; they recognize that tension and they use it creatively to understand the world and its peoples.

It is the challenge of this struggle which historians read in the St. Andrews motto **arete pro Christo**, and it is nothing less than this daunting challenge which the historians here offer the St. Andrews student.

The World's A Stage



As the saying goes ... 'all the world's a stage and we are merely players ...' At St. Andrews the state of the art is alive and flourishing. The theater and music programs regaining strength after years of inactivity, have made the liberal arts a reality, and a tradition. Tradition, however, does not mean stagnation. Experimentation in the spectrum of various art forms have long characterized both programs. For the Chorale, under the direction of Rob and Thea Engelson, music selection has ranged from German pieces for the traditional Christmas to rousing spirituals such as "Go Tell It On the Mountain." The instrumentalists, under the direction of Bill Grim, are composed of both faculty and students who perform selections from the Baroque to the winsome blues of contemporary jazz. The versatility of the Highland Players is heralded in the ease with which they move from Shakespeare to the more contemporary theater.

Besides the entertainment that these performances provide for the St. Andrews and surrounding Laurinburg communities, the individual challenge of exhibiting talent for audience approval has produced the excellent tradition of the merging of the arts with a liberalizing education. The various programs at St. Andrews have taken the notion of the "world as stage" to heart and have gone beyond the immediate community to display their respective talents. The Chorale, during its annual Spring Tour, maintained a hectic pace with daily performances over the Southeast region. Not to be outdone, the Highland Players took their production of **All Merely Players**, a collection of Shakespearean vignettes, on tour. The individual self-expression and harmony among the performers of both organizations, made the tours highly successful.



Robert A. Engelson
Assistant Professor of Music (1981)

Herbert A. Horn
Professor of Piano (1963) (1969)



Thea Engelson



Paul L. Gratz
Assistant Professor of Theater (1981)



William E. Grim
Instructor of Music (1982)



Roberta A. Rankin
Instructor of Theater (1982)

A Creative Response

Foreign languages and art both have a place in creating a closer world community and bringing about better understandings of other cultures. Language, or verbal communication, is a key to the thoughts, ideas and aspirations of a culture; and foreign languages help us to enter other cultures. Art, or representational communication, through painting, sculpture, and other media, also conveys to us the essence of other cultures. Foreign languages expose students to the language of other peoples as well as to their traditions, history, culture, and literature. Through art history courses, students may learn of the art of many peoples, past and present, and in studio courses they have the opportunity to express themselves about our culture.

St. Andrews' language and art professors have lived and traveled extensively in other cultures, especially in Europe. They have also taken groups of students for travel and study abroad.



Catharine E. Neylans
Associate Professor of French (1958)

B. Anne Woodson
Assistant Professor of Art (1977)



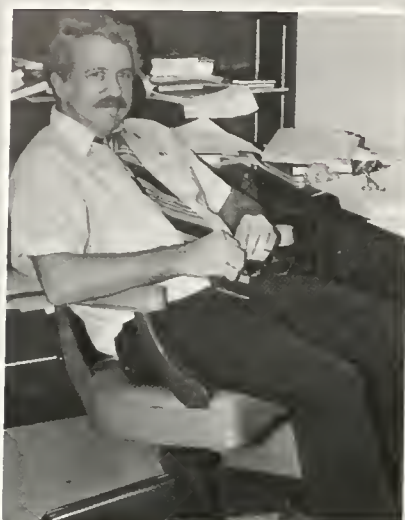


Carl W. Geffert
Associate Professor of German (1963)



Shu Ching Chang
Visiting Instructor of Chinese (1983)

Investigating The Possible



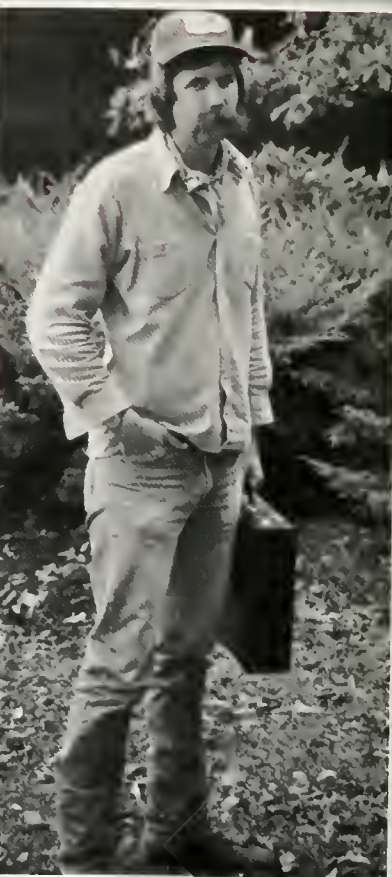
Norman T. Boggs, III
Associate Professor of Chemistry (1982)



Benjamin Reid Irwin
Assistant Professor of Chemistry (1979)



Dennis McCracken
Assistant Professor of Biology (1981)



Allen E. Dotson
Associate Professor of Physics (1981)

Norman Melvin
Assistant Professor of Biology (1980)



Arthur L. Applegate
Associate Professor of Biology (1970)

Michael Torres
Assistant Professor of Biology (1977)

Thomas R. Blackburn
McGaw Professor of Chemistry (1978)

The impression of "science" given by some textbooks is that of a collection of fact, theories, and explanations. That is really only one side of the picture: "science" is also the dynamic activities of scientists themselves. These are men and women who are committed to helping in the search for better answers to the ancient questions, in what ways is it possible for us to understand the world around us? and how much of that world is it possible for us to understand? A liberal education in today's society must include an appreciation of both the powers and the limitations inherent in the manner in which scientists investigate these questions. And what is their approach? Scientists seek answers in the format of quantitative correlations — mathematical relationships, like the one with which Newton linked together the free fall of an apple and the Moon's orbital motion around the Earth, or the one by which Watson and Crick linked together X-ray diffraction patterns and nucleotide ratios, and the structure and function of genetic material. This method of seeking truth has immense power. Even as we become increasingly aware of that power, however, we are led to see more clearly than ever that the scientific approach is not the only important path to understanding and that scientific knowledge, important as it is, is not the same as wisdom. A major challenge facing our time, in fact, is to deal wisely with the awesome potentialities for both good and evil presented by modern physics, modern chemistry, and modern biology. A vital task to be performed by colleges like ours, therefore, is to help prepare future leaders of our society to seek the right kind of interactions between the sciences and the humanities.



Coping And Confronting



Mary Louise Bringle
Instructor of Religion (1983)

Lawrence E. Schulz
Associate Professor of Politics (1971)

Several years, a great St. Andrews thinker explored the relationship between coping and confronting. In the study of politics and religion at St. Andrews, students are made aware of the spectrum of particular belief systems and philosophies and the environments from which they emerge and, through careful study, attempt to come to terms with their relevancies.

The politics program emphasizes an investigation of peoples, their behaviors, institutions and beliefs, and further encourages that personal exploration extend out from this foundation to determine the "political animal" in each and every one of us. As humans, we often thought that by nature we are political creatures — a dualistic individual and group approach to study reveals that the "real world" occurs much closer than we realize.



The study of religion follows many of the same research and academic principles. Students analyze the past and present and attempt to make linkages and understand relevances for the world of man and woman and his/her spirituality. In each of the disciplines, the educational value lies in the continuum, and personal understanding and reflection of time and place on the history of the human race.

By attempting to comprehend man and woman and the adeptness in coping or confronting with the world, our present will be infinitely enriched. The challenges of today's world community have now reached critical proportions and through the examination of the relationships within human society, the dilemmas will be met with "confronters" rather than "copers."



Cornelius Bushoven, III
Associate Professor of Politics (1969)

Carl F. Walters
Warner L. Hall Professor of Religion (1982)

Jesse S. Johnakin
Assistant Professor of Politics and Business
(1981)



Equipped For Action



JoAnn Williams
Associate Professor of Physical Education (1966)



John P. Daughtrey
Professor of Education and Psychology (1956)

Douglas G. Riley
Assistant Professor of Physical Education (1977)





O. Eugene Smith
Associate Professor of Education
(1971)

Elizabeth Graham
Instructor of Physical Education
(1981)

Julian L. Smith
Professor of Physical Education
(1972)

The Teacher Education Program at St. Andrews attempts to bridge the gap between the theoretical world and the practical-professional world by providing a number and a variety of field-based experiences. Such experiences provide academic and pre-professional opportunities for students who desire certification in early childhood education (K-4), elementary education (4-6), junior high/middle school (6-9), and a variety of secondary education subjects (9-12).

The program provides an understanding of who the learner is; the learning process; the school; the community; the reason for education; and the activities, materials, methods, and techniques of instruction. Overall, the program is desirous of providing competent and effective professional teachers for the children of North Carolina, the nation, and/or the world.

The college supports and the program maintains a very active chapter of the Student North Carolina Association of Educators. During the 1983-84 school year, four of the state association's ten officers are from St. Andrews. Within the last five years, two St. Andrews Teacher Education majors have held the office of State President of the organization.

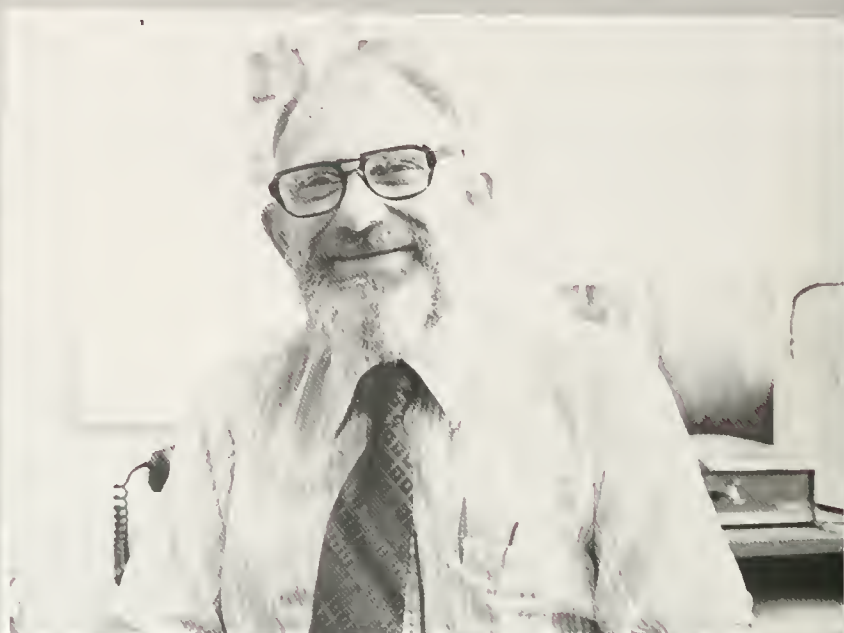
All Figured Out



William H. Morgan
Associate Professor of Mathematics (1961,
1970)

William W. Rolland
Jefferson Pilot Associate Professor of Com-
puter Science (1968)

Kevin Dove
Instructor in Mathematics (1982)





In days of uncertainty on the political and economic fronts, it is certainly heartening to observe that some things are still resolvable. In the world of the computer and of mathematics, there are still answers to be calculated, and relationships to be ascertained.

At St. Andrews, the departments of math and computer science teach more than merely a process for determining the solution to an

equation — rather, the educational challenge emanates from the analytical task of problem-solving techniques. In this case, the ends, most definitely, equal the means in importance.

St. Andrews boasts state of the art computer facilities — facilities made totally available for student use. This year's additional funding made expansion of existent capabilities feasible. Although the year was dotted with sporadic "head crashes," the new system serves the school as both an educational tool and an efficiency measure for administrative tasks.

In a world of constant innovation and progress, St. Andrews has managed to keep far-reaching perspective on the benefits and detriments of both. By maintaining a strong math program, emphasis lies with the individual and his or her aptitude for problem-solving. With the computer, the world of technology and the individual merge to explore the science of information and its practical application.

Harry Altman
Visiting Professor of Computer Science (1983)

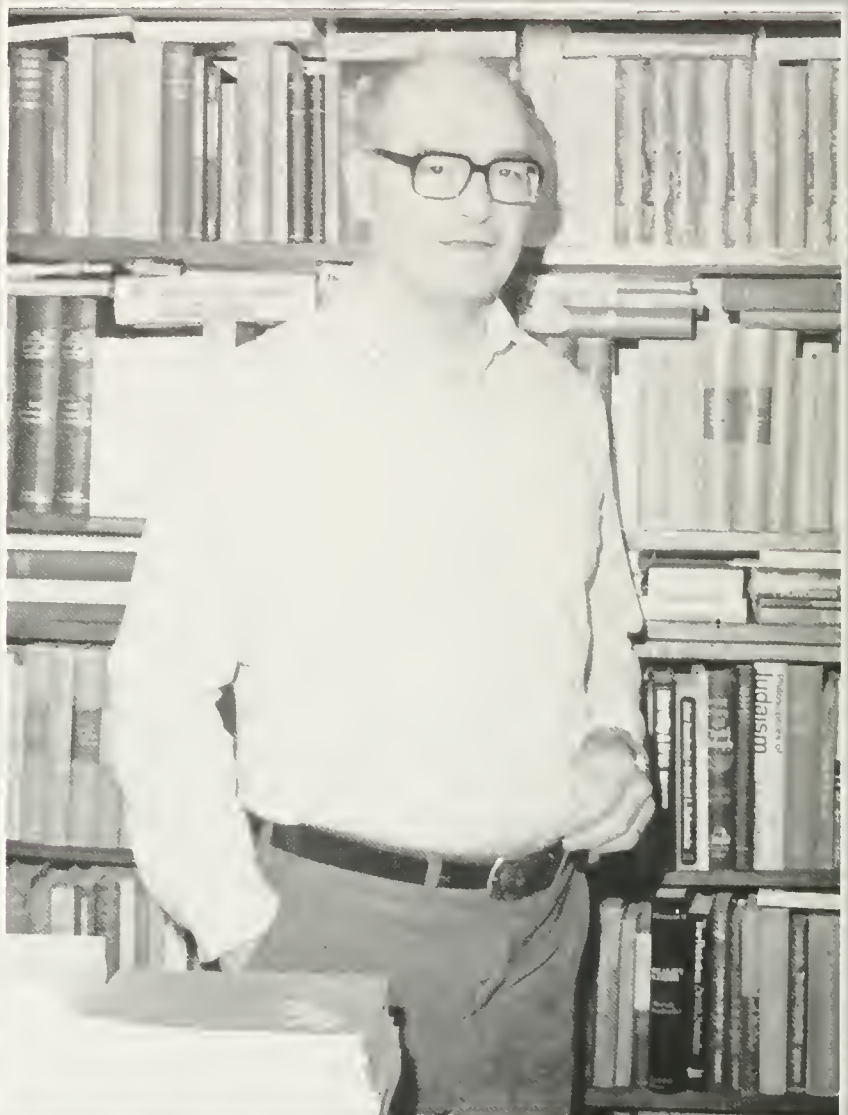
David E. Wetmore
Associate Professor of Chemistry (1967)



Mind Over Matter



Peggy Ann Johnston
Assistant Professor of Psychology (1979)

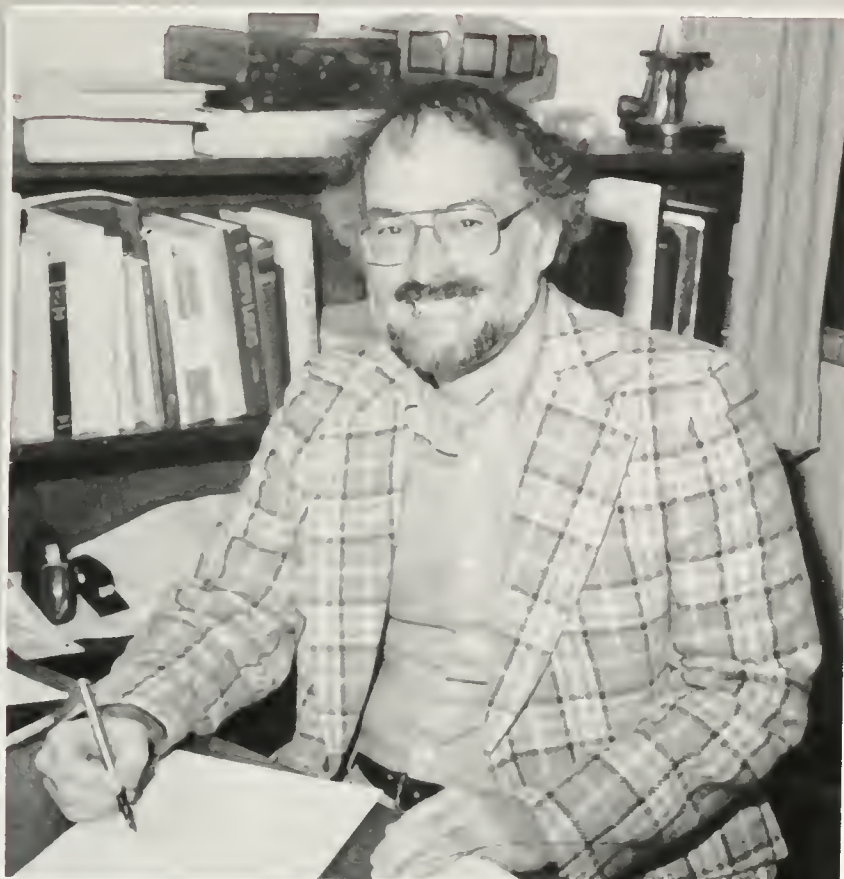


William M. Alexander
Professor of Philosophy and Religion (1964)

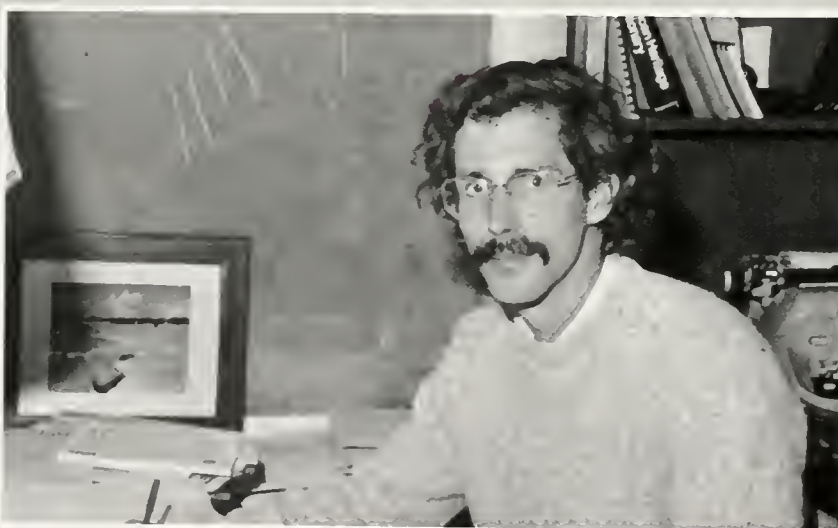
Martha L. Knight
Assistant Professor of Psychology (1979)

Jonathon R. Franz
Assistant Professor of Psychology (1981)





The studies of philosophy or psychology are an exploration of the limitless boundaries of the human mind. Whether performing a laboratory experiment correlating behavior and environmental conditions or engaging in discourse on a specific theory on the existence of man, the actual discipline resides in the extent of the process of the mind. Students in these departments are prepared for life. Working jointly, both students and professors propose hypotheses and seek, through further experimentation and investigation, to either support or reject them. Opinions are questions, critiqued, explored, opposed, ... in short, made more personal. Because the world of the human brain is still yet uncharted, the study of its processes are valuable in understanding the experiences of men and women in our own culture as well as those across the globe. It is true that we will probably never know the limits of our own minds. The knowledge, however, is derived from the searching of the parameters of what we can understand and put to use in our own lives. Within the departments of philosophy and psychology, academic pursuit and "real life" are melded in a particularly relevant way.



Richard C. Prust
Associate Professor of Philosophy (1967)

William M. Throop
Assistant Professor of Philosophy (1981)

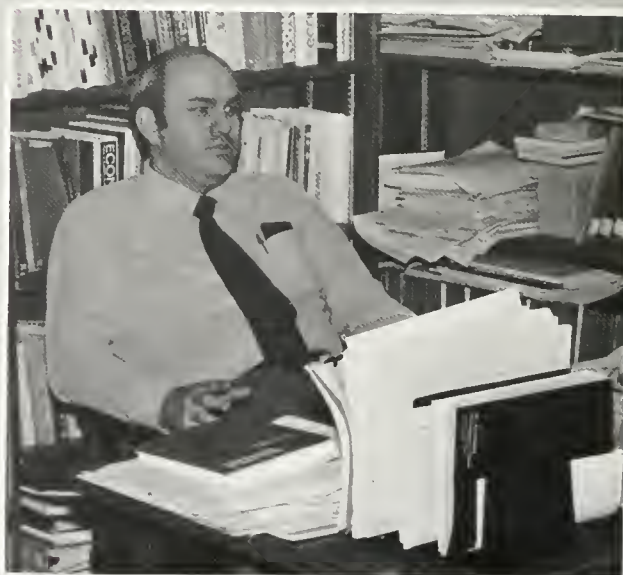
Alvin H. Smith
Professor of Psychology (1965)

Finding The Common Market



Thomas E. Till
Professor of Business and Economics (1983)

Robert J. Hopkins
Associate Professor of Business and Economics (1983)





Thomas R. Goodwin
Assistant Professor of Business (1979)

Swift changes in technology — shown today by the computer revolution — lead business firms to become more complex, sophisticated and international in their operations and in the skills they require from workers. Yet basic skills, such as speaking and writing clearly and persuasively, remain just as important for career success. The Business and Economics program — an innovative combined major already developed with the help of business-persons, and educational consultants — offers specialities in management, marketing, and economics. This year a specialization in finance is being added.

Two leading criticisms of business programs nationwide is that they are too narrow and too academic. The broad, liberal education at St. Andrews combats a narrow business training. In addition courses related to business problems are encouraged in other disciplines, for example, **Business Ethics** is taught in philosophy, and **Organizational Behavior** in psychology.

To be sure that the training is realistic and useful for problems faced by business managers, the program is considering more experimental components: for example, requiring an internship with a business firm, forming an advisory committee of leading executives from Laurinburg and other places, and other experiments such as the alternating work and study sequence of coop education. Also, adjunct teachers with many years of corporate experience are being added to the faculty. Since more business firms are becoming multinational corporations, courses in international finance and management, as well as winter term field trips to study business conditions in other countries are being included in the curriculum.

In these ways the business and economics program is working to develop the specialized skills, as well as the global and ethical awareness, called for by rapidly-changing technology and increasingly sophisticated business operations.

Reading Between The Lines



Edna Ann Loftus
Assistant Professor English (1977)

Ronald Bayes
Writer-in-Residence and Professor of English
(1968)



Literature is the flesh, the blood and tissue on the skeleton of human history. It is the spirit of every age. It gives expression, to the thoughts and dreams of men and women of every clime.

Members of the English program and the literature program at St. Andrews are dedicated to the pursuit and the enjoyment of the world's finest literature, to an acquaintance with the art and ideas of the best minds — Shakespeare and Milton, Wordsworth and Coleridge, Emerson and Thoreau, Whitman and Melville and Mark Twain, Hemingway and Faulkner, Yeats and Pound and Eliot, Hardy and Conrad and Pynchon — yes, and Homer, Vergil, Dante; Voltaire, Gide, Proust, Sartre, Camus; Cervantes, García Lorca, Unamuno; Borges and García Márquez; Goethe, Thomas Mann, Kafka; Paton, Gordimer, Achebe, Ngugi; Murasaki, Mishima, Endo; George Eliot, Virginia Woolf, Willa Cather, Eudora Welty, Flannery O'Connor; Richard Wright, Langston Hughes, Ralph Ellison. St. Andrews' teachers of literature have lived and traveled in Europe, Asia, Africa, and Latin America. They are true cosmopolitans who introduce their students to the literature of the world.

And in turn St. Andrews' English and literature majors become readers and writers, critics, and scholars; they travel abroad, and they take their place in the world of business and public affairs, the professions of journalism, law, and medicine; and some go on to earn Ph.D.'s in literature and the humanities, to teach, to edit, to write and publish their own poetry and fiction.

Reading maketh a full man; ...
and writing an exact man. —
BACON

Poesy ... a speaking picture, with
this end, to teach and delight. —
SIDNEY

What oft was thought, but ne'er so
well expressed. — POPE

What a piece of work is a man! —
SHAKESPEARE

... Who destroys a good book,
kills reason itself, kills the image
of GOD. — MILTON

In the beginning was the Word. —
JOHN 1:1

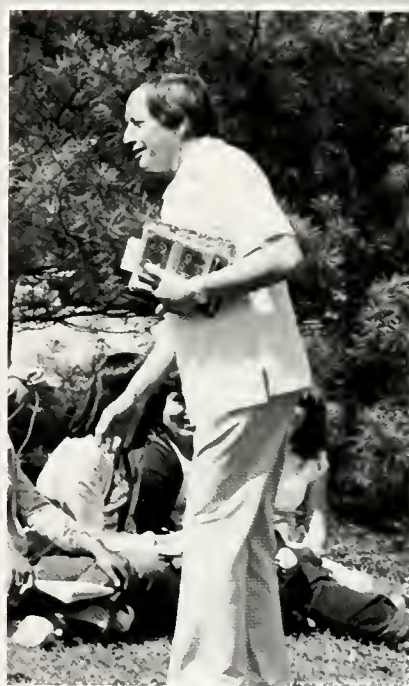


Carl D. Bennett
Distinguished Professor of English (1959)

W.D. White
Professor of English and Religion (1965)



Tom Swann
Writer-in-Residence







Administration And Staff

Chiefly Speaking

Administration is defined as the "management of affairs" by one dictionary — not a very precise description by any means. To the average student, Administration (always spelled with capital "A") conjures up vague notions of offices that have no functions until student concerns need addressing. In actuality, the maintenance of all internal workings operate continually under the direction of the President's office. President Perkinson and his staff tend to school policy and in the next breath, administrative details from the large to the very small. Dean Crossley and his co-workers handle primarily academic concerns — controversial and mundane. From time to time, student interests and administrative interests polarize creating occasional tension which, through open discussion, is generally resolved through compromise. Unlike other larger universities where face to face contact is unheard of between students and administration, St. Andrews, because of its small size and informal atmosphere, fosters a more communicative relationship which filters responsibility for the maintenance of the college from the administrative level down to the student level. Everyone has a function in the "management of affairs" of the community so that, as a great philosopher once said, we all are able to "re-create St. Andrews" year after year.



A.P. Perkinson, Jr.
President of the College



Jacqueline H. Singleton
Administrative Assistant to the President

Ronald C. Crossley
Dean of the College

Barbara M. Boyce
Special Assistant to the President

Rebecca F. Spencer
Administrative Assistant to the Dean



Exposition



Robert G. Anderson
Director of Communications and Marketing
James B. McDuffie
Director of News Services

Minnie Hales
Director of Donor Records
Clarence G. Biegler
Vice President for Development
Peggy Floyd
Director of Annual Giving

Libby Turner
Assistant Director of College Relations





With the status of small private educational institutions waning somewhat over time, it is imperative that steps be taken to seek and attract prospective students. But along with this charge to maintain contact with the outside world, it is equally as important that students, past and present, be given proper recognition for their accomplishments.

The offices of College Relations and Development, in executing their duties for the college community, accept this dualistic challenge and provide the necessary link between the internal workings of the college and the external "real world." Each of these offices help with the capturing of much-deserved attention for St. Andrews in a state abundant with ACC press coverage.

Along with this informational function, the tapping of continual alumni support is handled by the Development Office to build up dwindling institutional coffers. Thanks to this necessary contribution to the mission of the college, the "uncommon quality" that exists here may be further "exposed."



Susan M. Wentz
Administrative Assistant

Laura F. Horne
Administrative Assistant

Accounting For The Community

Financial matters, often the bane of the college student experience, are "reconciled" in the offices of Business and Financial Aid. The functions of the individuals who staff these departments are, at best, narrow. In reality, their job description takes on a much broader perspective with duties ranging from cashier to informal financial advisor to surprise 'credit distributor' for the St. Andrews community.

The people in these various offices are probably those that the average St. Andrews student sees most regularly. Any changes in the status quo — perhaps, a private room, an academic overload, a Winter Term abroad — deem a visit to see Vickie King or Jerry Surface imperative. Unfortunately, the culmination of such a visit is not always a positive experience — particularly if the student account does not have adequate

funds for the additional expense. Often, however, the various offices find ways to support special student ventures. In the last several years, a huge group of students have studied abroad — in Italy, Korea, Japan, Scotland, India, England, France, and China. The individuals of these offices have worked to make such advantages feasible for the student pocketbook. In most cases, studying abroad involves no more expense than a semester at St. Andrews does. One goal in long-range planning that has been suggested by faculty and administration alike has been to insure that every student participate in an international experience.

These plans are far in the future and as yet idealistic. Before making any exotic plans, it must be remembered that it all starts with a visit to those who are accounting for the community.



Pamela Reed
Cashier



Kay Cavendish
Controller of Student Accounts



C. Parker Umstead
Vice President for Business Affairs



Mackie L. McMillan
Accounts Payable/Data Processing



Bradley M. Williams
Chief Accountant of the College

Jerry Surface
Business Manager of the College



Mildred P. Dickens
Operator



Vickie H. King
Director of Financial Aid

The Changing Scene



Jerry Lewis
Security Officer

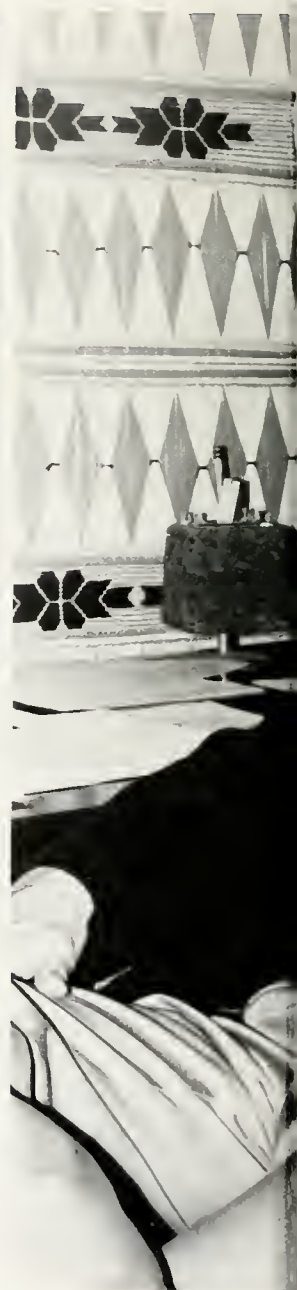
W. Robert Martin
College Pastor/Director of
International Studies



A visit to the Student Life Office by a returning student in Fall Term, 1983 may yield somewhat of a surprise. Over the summer months, significant renovations were made which have, over the academic year, positively shifted student perception of the role of the Student Life Office. A more supportive stance towards the academic and social concerns of the college have come about this year throughout this period of change.

The naming of Bill Loftus as Interim Dean of Students has meant a closer orientation with each "side" of the lake for the other. No longer are academic and social concerns so visibly segregated. Loftus has made a firm commitment to the college, having taught in the Foreign Language department for ten years, and is familiar with the college's internal dynamics.

Other new faces include Assistant Dean Laurey Murphy, an ordained Presbyterian minister, Kate Coveney, Administrative Assistant, who has moved from Morgan-Jones, and Patsy Webb, the new Director of Housing who has moved from the Admissions Office. Winnie Gay and Marilyn Riggs share a secretarial position and handle the voluminous paperwork produced by the office in its function of addressing student concerns.





Patrick Curry
R.D. Winston Salem

John Cole
R.D. Orange

Cynthia Stevenson
R.D. Wilmington

Tom Swann
R.D. Granville



William Loftus
Dean of Students

Theiron Young
Chief of Security

Veronica H. Newman
Director of Career Planning and
Placement

Patsy Webb
Director of Housing
Laurey Murphy
Assistant Dean of Students
Kate Coveney
Administrative Assistant

Information Please

A student perspective:

What would the Registrar's Office, AV (audiovisual) Center, and the Computer Center all have in common? They knew my name before I knew theirs! Upon entering each of the offices, one is likely to be greeted warmly and offered assistance of any type. After coming from one of the state's largest institutions, I was pleasantly shocked at the hospitality of these and other St. Andrews' offices. My first visit took me to the Registrar's offices for an explanation of the entire registration procedure. (Where are the lines? Who's my advisor? Have my transcripts ever come in? What's my class standing, anyway?) The individuals working in the office guided me through hassle after hassle, from the location codes of the classes to the alleviation of the "drop-add" trauma.

I became settled into a routine and became curious about the AV Center. The office staff tolerantly endured my 'little visits' asking for favors from mailing to duplicating tapes from the poetry readings.

Life really became easier after my initial visit to the Computer Center. I entered knowing absolutely nothing about Computers, but after three days of constant harrassment of the Center's student employees, I was able to "enter" the Computerworld on my own.

Having been at St. Andrews for less than a year, these offices have helped me to feel much more comfortable and secure in this new environment.



Mary Parker
Registrar's Office



Prentiss Odom
Director of the Computer Center



W. Wilson Goodson
Director of Educational Media Center



James F. Stephens
Registrar of the College

Gail Gardner
Registrar's Office

Dan Stewart
Mailperson

A Ream A Day



Margaret G. Anderson
Director of Admissions

Margaret Abrams
Associate Director of Admissions

Betty W. Redding
Debbie Turner
Evelyn Blythe
Administrative Support Center Staff





Garry Stevens
Admissions Counselor



Ed Miller
Admissions Counselor

Mary Kay Ollis
Associate Director of Admissions



Cheryl Bailey
Admissions Counselor

Jean Lyerly
Associate Director of Admissions



Ann Todd
Jo Chavis
Admissions Staff

You have heard the saying, "an apple a day?" Well, try this one for size, "a ream a day." The Administrative Support Center and its favorite customer, the Admissions Office, use at least that much paper, and probably three times that amount daily, with the additional student/faculty/administration convergence upon the popular xerox machine. With the installation of several new machines — one of which adds 'heavier' copying — matters of the office have been expedited. The new capabilities of in-house printing have certainly aided in the recruitment and admission of prospective students with response rate of publications and materials claiming responsibility.

Besides the continual communication with those considering St. Andrews as a possible institution, those already attending reap the "benefits" of the many reams produced daily by the in-house printing facility. These "benefits" range from class schedules to the dreaded exam schedules (often received by students the second week of classes) to memos from the Business Office explaining why the hot water is not operable. Face it, all, or practically all, of what we term Junkmail has been xeroxed across the lake, and often ends up in the memo graveyard (or the trashcan strategically located beside the mailboxes). These reams of paper coordinate the necessary flow of information in our school community.

Before 9 And After 5



The personnel of Servicemaster, an independently contracted company, work long hours to maintain school grounds and upgrade the college's physical plant.





Diane Dyches
Director of Workstudy Program



Rodger Decker
Director of Rehabilitation Services

Susan Hopkins
Sec./Social and Behavioral Sciences



least part of the time) meals to 500+ patrons day after day with menus catering to the divergent tastes of Vegetarians, meat lovers, fruit fanatics and junk-food junkies alike? Why, SAGA, of course! Not only do the employees of this independently owned company maintain massive efficiency but they also offer individualized concern as exemplified by, "... if one person asks for it, we listen; if two people ask for it, we take note; if three people ask — we try it." True to these words, SAGA incorporated a steady line of vegetarian menus this year on request of a handful of students, and thus indicate promise of continual change and improvement. Without the custodial, physical plant office and SAGA staffs, St. Andrews would likely fall apart at the seams. Just in case we've ever forgotten to mention it, "Thank you for your much appreciated dedication!"



Rooney Coffman
Director of Logistics

Some call it "elfin magic." — St. Andrews' faculty and students know that the hard work that manifests itself before nine and after five (and, most importantly, in between) is owed to the dedication of the custodians, physical plant, SAGA and other office staff.

The campus has received compliment after compliment concerning the well-kept, clean grounds that surround the enriched academic life. The physical plant staff does its best job in keeping the buildings and facilities in optimum shape in addition to smaller duties which require immediate attention. The various office staffs, often unseen, efficiently contribute to the overall well-being of the school, generally without being dually recognized.

Lastly, (but certainly not 'leastly') what kind of service would serve a variety of nutritious, appetizing (at



Cynthia Jackson
Assistant Director of Rehabilitation Services

SAGA employees, primarily of the Laurinburg area and under the direction of Manager Steve Tuchen and Asst. Manager Nathan Waddell, labor to improve cafeteria fare and new atmosphere.





Sports

1983-84 — “Best Ever”



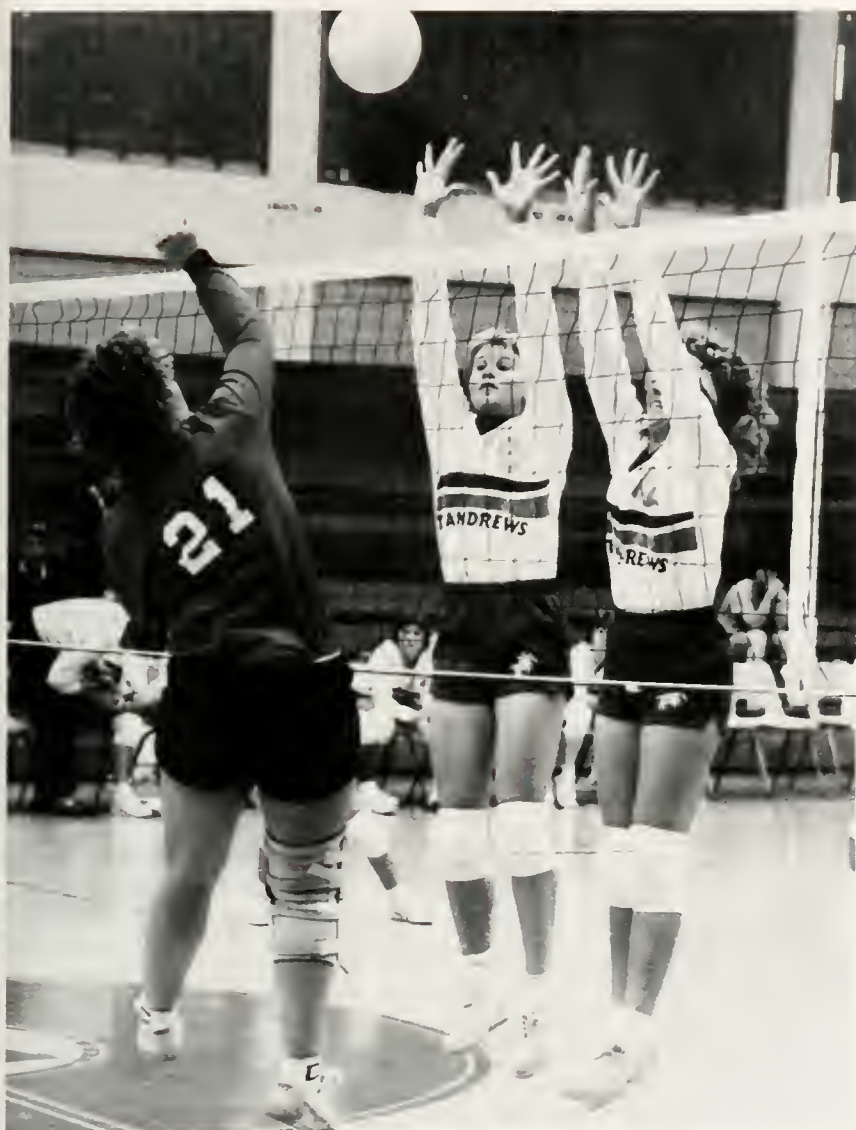
St. Andrews 1983-84 Coots are, (kneeling) Tammy Jo Williamson; Carla Moss; Lori Hughes; Melanié Wrenn; Marie Coleman; Debbie Egan; Ann White; and (standing) Spanky Wilson, manager; Martha Romano; Kelly Aker; Chris DeVos; Hunter Wingate; Eva Pittman; Debbie Cranford, manager; Coach JoAnn Williams.

When asked to assess the 1983-84 Coot's volleyball season, Coach JoAnn Williams said with a big smile, "Best ever." This claim is clearly validated in the conference record of 10-2, and an equally impressive overall total of 24-13. As relevant as the stats were in the ratio of wins to losses, success came with the Lady Coots' defeat of several nationally-ranked ball clubs. In response to their excellent DIAC standing, the Coots earned an invitation to the Dixie Conference championship.

Earlier on in the season (before the hard work and dedication had paid off), there was general concern in the program that inexperience would prove the team's downfall. On the contrary, the efforts of three freshmen sharply firmed up overall team performance. The superb combination of the more experienced returnees and the enthusiasm of the newcomers, was realized in the club's advancement to tournament play. The Coots came within several games of capturing the league title.

St. Andrews players get into position awaiting the serve.





Chris DeVos and Tammy Jo Williamson
prepare to return volley in mid air!



Coots' defense waits pensively to exhibit
some fine teamwork.

Success And Defeat

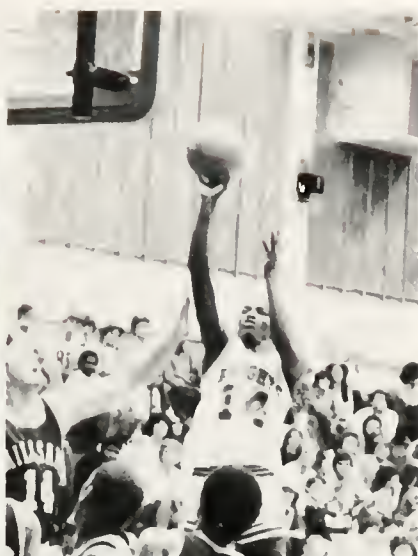
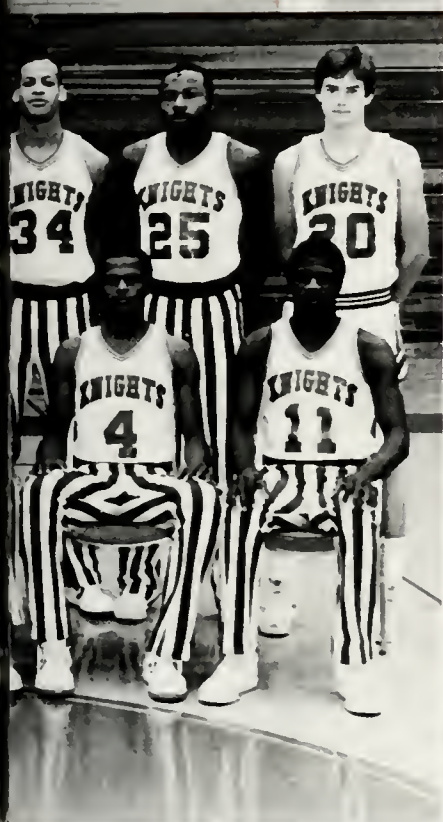
Nineteen eighty four ... for the St. Andrews Knights the year was one of extraordinary success and disappointing defeat. The beginning of the season launched a new direction in the basketball program. Most notably, the team had developed into a ballclub capable of winning without the abilities of superstar Will Petersen. Time and time again in pre-season practice, the expertise of the team's individual performers was channeled into a cohesive and formidable ballclub within the competitive southeastern Dixie Conference. Headlining the season were eight returnees, three of whom were honored during championship tournament play. Eight newcomers joined the nationally prominent Division III powerhouse. All were freshmen which will give the Knights considerable continuity in future years. The "team that could not lose" was off and running. Coached by Doug Riley, a seven-year veteran of the basketball program, has propelled St. Andrews towards NCAA fame within Division III. Unfortunately, however, the season was cut short with the NCAA ruling that a number of games be declared invalid due to an infraction committed by one of the players. Bert Joseph violated NCAA policy in accepting money from an individual connected with the school. Before a number of forfeits altered the overall score, the Knights record stood at 20-4. After the NCAA declaration of the infraction, the totals were readjusted to 16-8. The team was, after a powerful season declared ineligible to participate in the DIAC championship tournament which was to be held here at St. Andrews. The finals were thus shifted to North Carolina Wesleyan. The Knights' seasons over on February 18 posting a defeat by Virginia Wesleyan at home on Harris Courts.



The 1983-84 Knights are (sitting) Tim McFadden; Greg Gatlin; Chris Whittington; J.R. Sutton; Martin Jones; Craig Brehon; Kelvin Wright; (standing) Gabby Gumbs; Oliver Moore; Byron Russell; Marchell Henry; Bobby Thomas; Bert Joseph; Marvin Bright; Thad Miles; Mike Leer.

Marchell Henry, Knights' Forward strategizes next move.





J.R. Sutton, only graduating senior for the Knights, played the position of guard masterfully during the 1983-84 season.



Chris Whittington displays his tremendous ball-handling skills earning him, along with several other players, All-Tournament in 1983.

The Knights were coached during the 1983-84 season by David Myers, Assistant Coach and former coach of the Lady Knights; Head Coach Doug Riley, a seven-year veteran of the Knights' ballclub; and Mike Breeden, Graduate Assistant and 1981 graduate of St. Andrews.

The Unbeatable Team



Coach Betsy Graham, completing her third season with the Lady Knights, has been largely responsible for the attention that St. Andrews has received at regional and national levels in women's athletics.

The 1983-84 Lady Knights are, (kneeling) Connie Locklear, manager; Penny Marshall; Laura Watkins; Ann White; Mike Urquhart, manager; and (standing) Mary Johnson, manager; Eva Pittman; Monique McClinton; Lisa Person; Joanne Christopher; Odessa Nealy; Coach Betsy Graham.





Question: Begin with seven players, one of whom happens be an All-American and a coach who happens to be named "Coach of the Year" and what do you have?

Answer: An unbeatable ballclub called the Lady Knights, with Senior forward Eva Pittman at the helm who boasted an 11-3 record in regular season play.

Victories this season were amassed against Virginia Wesleyan, Christopher Newport, UNC-G, Methodist (3 times), Averett (2 times), North Carolina Wesleyan (2 times), and Greensboro College (2 times). The three losses were credited to Christopher Newport, Virginia Wesleyan, and UNC-G. Picked in pre-season polls to place third in the Dixie Conference, the Lady Knights were tied for **first** in the league going into championship play! Number 42, Eva Pittman, had her jersey retired at a halftime celebration during the last home game and ... for good reason. Her list of achievements range from All-American to scoring and rebounding leader in the Dixie Conference and in the nation. These statistics earned her honors in the All-Dixie Conference, South Regional Player of the Year in addition to the All-American spot. Last summer, she traveled to Colorado to participate in the Olympic trials for the Pan-Am games although she did not make final cuts.

Junior transfer Laura Watkins and surprise talent Joanne Christopher, who scored a phenomenal 38 points in the Methodist College game. Despite losing one freshman after Fall term and other minor setbacks, the Lady Knights continued to improve upon their extraordinary success story.

Star performer Eva Pittman exhibits her tremendous scoring ability amid UNC-G defense.

Knights Make "Comeback"



The Knights' soccer program phrase this year was "comeback." Perhaps the 5-10 record did not adequately reflect the extensive rebuilding that occurred throughout the season — although the final tally was a definite improvement from previous years. Part of the credit must go to Coach Mike Fedak, a newcomer to the St. Andrews community this year who arrived in September after an active recruiting program stretching along the entire east coast. Also contributing to the successful season were the players themselves who concentrated on close teamwork on the field. Several of the newcomers were All-State or All-Conference caliber and, in most cases, fairly young. With the loss of several seniors to graduation, the abilities of these recruits will and have replaced the void. Superstar Paul Franzoni emerged as an excellent individual player who also enhanced overall team performance. The season of 1983-84 will undoubtedly be looked at with mixed emotions but it is undeniable that a firm foundation for success in the upcoming year has been established.



Mike Fedak, in his first season with the Knights, succeeded in rebuilding the struggling squad.

St. Andrews Number 20 makes a steal from stunned opponent.

Senior Dan Paracka exhibits abilities on the field.





Soaring through the air with the greatest of ease. Knights' player skillfully performs for the fans.

Number 13, Michael Bostick blocks player and gains control of ball.



Two X Four (Feet, That Is)!



The 1983-84 Cross Country team includes, (front row) Coach Floyd Blackwell; Dan Wetmore, Drew Cheney; (back row) Mike McIntyre; Jim Wheeler; Brett Hanna; Stanley Williams; (not pictured) Duncan Wood.

Duncan Wood, running lakeside, gauges his distance in the six-mile course.





Jonathon Conyers, a Music Education major from Virginia, was one of the teams most successful point riders during the 83-84 season.

The idea of growth is what immediately comes to mind when discussing the cross country and equitation programs. Each has had to face considerable odds in the development of team sport that are still somewhat embryonic in the southeastern United States.

Shelby French, completing her second year as riding team coach is certainly no stranger to the riding circuit. Her enthusiasm for intercollegiate competition has spawned the emergence of the 15 member Equitation team in addition to the interested many who have joined the non-competitive riding program. For those who competed with other schools during the Fall and Spring season the status of St. Andrews' young program was certainly no handicap. In fact, by the end of February, the Equestrians were tied for first in Western-riding and only third in English stock seat ... Not bad for the newest members of Region IX of the Intercollegiate Horse Show Association!

The Cross Country team also markedly young in its membership, boasted a six-person squad in the fall. As is traditional in the riding program considerable practice goes on independently. The same is true for cross country. The need for cohesive team effort in overall point value was imperative and, in fact, was either club's greatest accomplishment.

The 1982-83 Riding Team, under the direction of Shelby French, competed for the first time in IHSA competition. The members of this team who hope to do as well in the 83-84 equitation programs are, Michele Marlow; Ann Holmes, Jean Martin; Brooke Gustafson; Carole Knox; Coach Shelby French; Jonathon Conyers; and Chuck Sigmond.

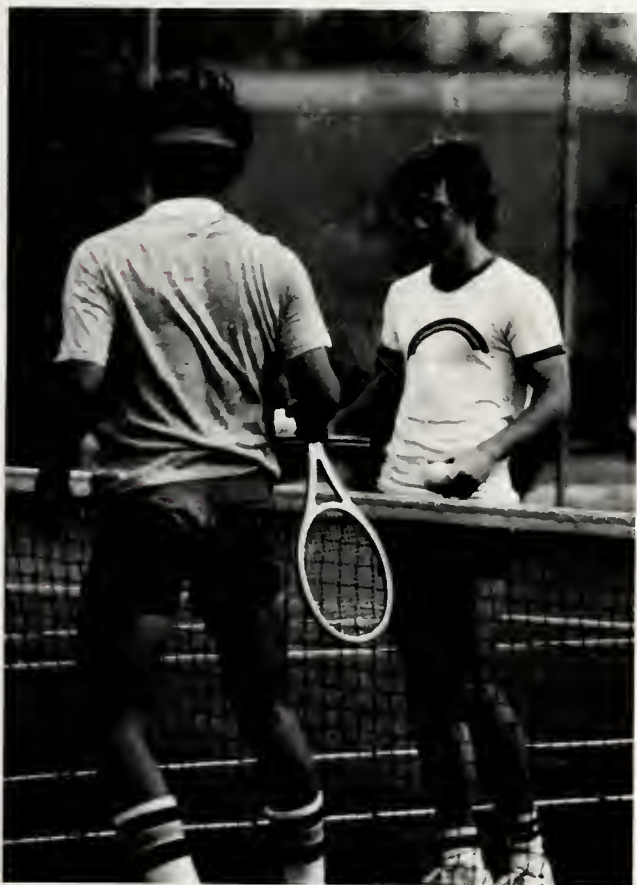
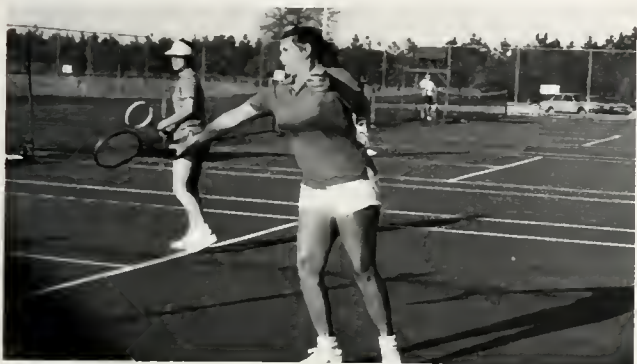


Tennis Anyone?



Since the inception of the tennis program some years ago, many strings have been broken and many Asahi soles have been worn out. The sport has survived, however to emerge as probably the most popular "new sport" in intercollegiate competition. Over the years, there has been a steady increase in both interest and ability which has resulted in expansion of the program as a serious sport with St. Andrews challenging many of the other schools in the league. Under the able direction of JoAnn Williams and Andrew Sledge, the experience level of the teams is consistently developing each consecutive year.

The female squad is particularly strong this year with the first five playing positions occupied by seniors. Several new players have swelled the ranks of the women's team providing leadership for next year's squad. The men's squad remains consistently victorious with the racqueting abilities of Corey Ingold, Mark Tuttle, and Vic Halbach, all members of the class of 1984. The challenge for the men, as for the women, is to push the newcomers in order to replace this year's top seeds.



Carole Knox, one of the top five seeds returns for her second year with the Lady Knights.

Vic Halbach graduating senior in 1984, is a four-year veteran of the men's squad.

Don't "Bat" Your Eye At This Small College



Can a small liberal arts college produce a nationally ranked baseball players? The answer is an unqualified yes if the college happens to be St. Andrews. Last year's 12-15 record, still somewhat of a disappointment, was not enough to stop two superstars from achieving NCAA attention. Senior shortstop Dyke Anstead and sophomore pitcher Dean English were both honored in overall statistics compiled at the conclusion of the 1982-83 season. Anstead, a Laurinburg native, was elected to the "Athletes in Action" team which recognizes outstanding performers. During the summer, he toured the Pacific Islands exhibiting his All-Star abilities. English, after his freshman year, was ranked tenth in the nation in ERA which is impressive for smaller school Division III. Yet another new comer to the club is H. Jerry Acanfora, recently named

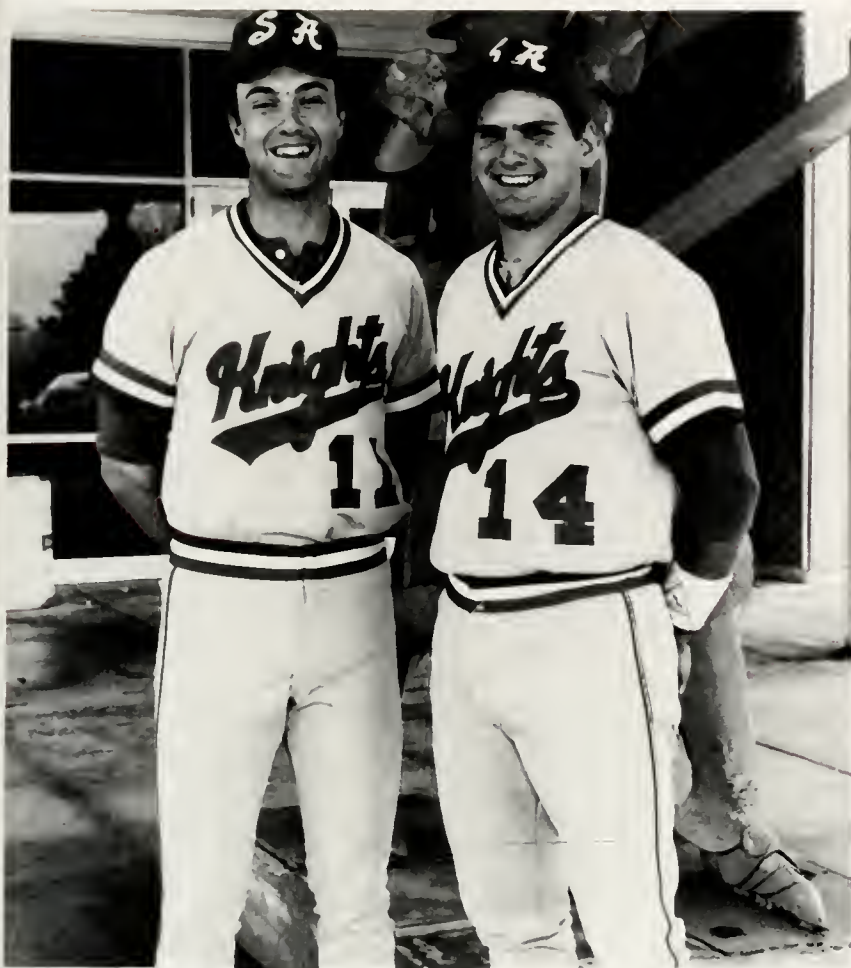
head baseball coach replacing Julian Smith who has worked with the team for a number of years. Acanfora is head of the physical education department at the college.

The softball program, unlike the more established baseball team, is still in its beginning stages but, like the baseball team has gained recognition as a powerful intercollegiate contender. The measure of development that characterizes the softball team is reflected in the progress that has been made in its fourth year of participation in the DIAC. This consistency is a true measure of the ball club's success.

Two of St. Andrews' baseball players relax after game.

Spanky Wilson at Bat.









Clubs And Organizations

Changes And Challenges

We are the students of St. Andrews. Others among us are known as faculty, administration, and staff. Together we total about 950 people. We refer to ourselves as the "St. Andrews Community." To those among us who work here, and especially to we who live here, this is our own little society.

Entering this society as a student gives us particular rights as well as responsibilities. One of our most basic rights, as students, is the right to an education. If you are denied access to materials, and the opportunity of receiving the expertise of your professors, then you should stand up and bring notice to, and combat such an injustice. But if the opportunities for an education are offered, and you decide not to take advantage of them, you have no right to say that someone has denied you an education; you have denied yourself an education.

Along with rights come responsibilities. This responsibility is to the community of which we are a part, as well as to ourselves, to take an active role in determining the social, academic, and cultural environment of the college.

Any society must have some form of structure. The structure or structures are created by those people who comprise the society as the way they have chosen to organize themselves. We have just changed our structures in the Student Life Office and in the Student Association. With these changes comes opportunity. The atmosphere is ripe for new ideas, new approaches, new people. We have a responsibility to take advantage of these opportunities.

You see, it is within the structures we have erected at St. Andrews that decisions are made that greatly effect us. It is within these structures that we must work.

If a decision is made around here and you had nothing to do with it, you actually had a great deal to do with it. If you had chosen to try and influence the decision, it may have been decided differently. Your failure to act becomes a very powerful and dangerous form of action. A form of action that we all have a responsibility to avoid.

As you enter St. Andrews you must put yourself and your position into perspective. You are a student. This institution's purpose is to provide you and those after you with a sound education. It is you who can help determine what the St. Andrews experience actually is. St. Andrews is not a bunch of buildings; it is a group of people who have joined together for a purpose. Keep that purpose in mind. You can have a profound effect





upon St. Andrews if you choose to. The college's small size and particular nature provides you with the opportunity to determine what your life will be like here. Will you take advantage of these opportunities?

David M. Saunier

Noteworthy Accomplishments

A peek into the new Chorale room often reveals groups of students singing together. Who are these students and what are they doing? These hard working groups are the Chorale and the Chamber Singers.

Under the expert direction of Rob Engelson, the St. Andrews Chorale is the major choral performance group on campus. Membership in the Chorale is determined by auditions which are open to all interested students. Due to the fact that members are not required to be music majors, the Chorale enjoys a wide diversity of interests. Concert programs include music from all major historical periods. In addition to formal concerts the Chorale is often asked to participate in local worship services and special college functions. The Spring tour is one of the highlights of the year, making all the hard work worthwhile.

This year's Chamber group consists of 10 singers chosen by audition from the Chorale. The Chamber singers will perform at all major choral concerts. This group primarily performs music from the Renaissance and Contemporary periods.



Stated below are the purposes of the St. Andrews College Republicans:

- 1) To train and educate students as effective political leaders.

This is accomplished by constant discussion of political affairs, which in turn requires that the student keep abreast of current events both national and international, as well as locally; attendance at state conventions, which gives the student a feel for the real thing and the excitement of politics; sponsoring events on campus, such as speakers, films, and debates; and other activities, such as attending Fildman schools that teach the nuts and bolts of running a political campaign.

- 2) To train and educate students as effective leaders in their personal lives.

The skills learned in politics can, and will, if applied, aid one in his own life — organization, interaction, quick thinking, and etc. — as well as in his professional life.

- 3) To provide a means whereby students may contribute to the betterment of their environment through creative thought and participation in the system.

- 4) To have fun.

This is done through the sponsorship of events, such as speakers, films, and debates, and simple get-togethers for the purpose of discussing politics. Anyone who is even slightly politically oriented knows how much fun political discussions can be. The discussions are private for the members in the club, but the other activities are open campus wide. The College Republicans are an intelligent and assertive organization which can provide such activities.



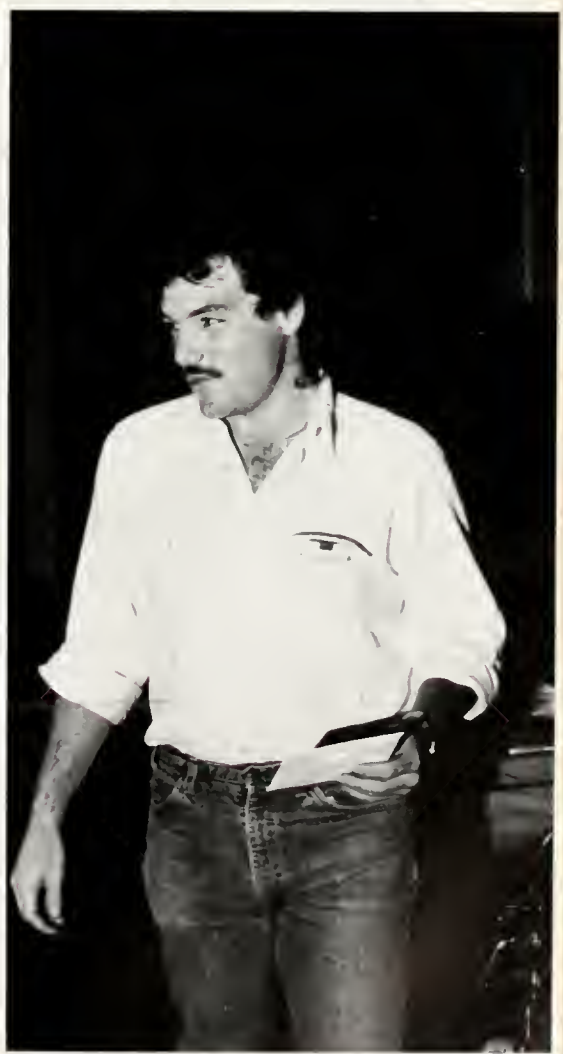
The "Socialists"

The College Union Board is responsible for the campus wide social activities held throughout the year. This club works with the Student Life Office, and other various organizations.

The CUB is accountable for: hiring bands to play at the major events held on campus, the Tuesday night movie series, various weekend trips, the truly enlightening guest speakers who frequent our humble home, and of course, notifying the students to all of the above activities. The CUB also works on the publication of a monthly calendar.

It is through this very active organization that most of the events are done around our campus. So, to the "socialists," our thanks.





Consisting of 30 members and three advisors, the Health Science Club makes up one of the largest organizations on campus. These dedicated members and advisors meet every other Tuesday to discuss current club activities, upcoming events, listen to guest speakers or view films on up-to-date medical procedures.

The club officers include: Lisa Cadwallader — president; Nathalie Christophe — vice-president; Susan Raphaely — secretary; Lilia Vazquez — social chairperson; Stuart Coale — treasurer. The three advisors include returning members Michael Torres, Dennis McCracken and first year advisor Norm Boggs.

A few of the club's activities include taking occasional trips to Science Academy seminars, producing a newsletter to keep in touch with Graduate Biology and Chemistry majors, providing help to the local hospital when requested, and serving the local community, both in town and on campus. One of the most popular campus services is the club sponsored "Health Awareness Week." During this time the club supplies the student body with a multitude of information on campus, county, state and national health concerns.

To become a member of this diverse, active, and enjoyable club, all one must do is sign up and show a willingness to become involved.

Holistic Health





An approach to Psychology: At adulthood we must decide for ourselves the rules by which we shall live. One approach is to try to guess the rules of the game or to accept someone else's guess. Those who rely on this approach are called philosophers or theologians, or members of some cult.

A second approach is to try to make up rules and then make other people follow those rules. People who use this approach are called politicians. A third approach is to try to discover the rules, or at least to assemble information that will help us improve the quality of our guesses. Those who follow this approach are called scientists. In a sense, one could describe basic science as "experimental philosophy" or even "experimental theology"; its ultimate goal is to understand the basic nature of the universe, to discover the rules of the game of life.

James W. Kalat

Impressionism

The Cairn is an annual paperback publication that features poetry, fiction, and artwork by the members of the St. Andrews Community. This year's editor is Senior Sophie Mott.

The Writer's Forum is the outlet through which St. Andrews' students and faculty conduct informal presentations of poetry and fiction. Due to the continued success of the creative writing program of St. Andrews, the Writer's Forum enjoys weekly readings by our own members, as well as established professionals from the United States and abroad. The Student Director of the Writer's Forum is Joe Newell, a junior.





The Memorial Chapbook Committee is responsible for the annual selection of a poetry or prose manuscript by a St. Andrews' junior or senior. Students are encouraged to enter this contest, which is judged by a professional writer outside of the St. Andrews community. When a manuscript is chosen, it is published in a commemorative chapbook by the St. Andrews Press. This year's committee chairperson is sophomore Chip Carmical.



Reaching Out

The College Christian Union ... the very name of it demands a strong amount of responsibility. Responsibility to the college — as all students are designated members of the Union — and a responsibility to be sincere to our given title as Christians.

It is these responsibilities which the C.C.U. projects through its commitments;

- commitments which mean a charge to openness that understands that to be Christian is not to be perfect ... or held captive by exclusiveness.
- commitments to joining people together in friendship, worship and activity to grapple with the faith of some who are professed Christians at birth, some who are freshly Christians, some who are questioning the relevance of any faith, and some gazing to discover what faith might require from and give to their lives.

For the C.C.U., Christianity does not mean sameness. It means joining in shared strength to reach out through the talents of the diverse to touch, care and



love. It means reaching out to those who believe that care and love expressed through faith are contributive to humanness in ways that empower broader contribution.

C.C.U. seeks to touch:

- the illiterates, the mentally retarded, and the dejected children of Scotland County
- the churches of our area
- through prayer and increased knowledge, the refugees of Lebanon, the hungry of the world, and those whose strongest hunger is for peace
- our own campus members, American and international. As it touches, it is likewise the goal of C.C.U. to feel the specialness of the touch of others.



Title Us . . .

Title Us unknown; are we really though? **The Lance** and **The Lamp and Shield**, both widely read, but by who, are two student publications. **The Lance** covers activities and sports on a regular basis. Rick Hanna, the editor, along with his staff, work toward that deadline with pen in hand. The editors of the yearbook work all night long to meet certain deadlines, usually missing them by a month or two! (The things we go through for a spring book!)

The Lance, the college newspaper, is manned and womanned, by a staff of dedicated workers. But who is the power behind the paper? Rick Hanna, of course! Rick is everywhere, especially when you need him. Without his dedication, which seems to go quite unnoticed, the campus would be lost as to what was happening on our doorstep. So, Rick Hanna, this is a tribute to you — thanks for all the hard work and dedication. It is appreciated. (Even if we do not say so!)

To the senior editor of the yearbook, Maureen Ingalls, thanks for all the help and support you gave me. It was appreciated. To all of the few yearbook staff members, thanks for sticking it out with us. To the community of St. Andrews thanks for being patient with us, the newspaper, and the yearbook. It is all for you.





Extracurriculars

Two of the many "extracurricular" activities that enhance St. Andrews to a certain degree are the WSAP radio station, and the Rod and Reel club, formed basically from Suite 7, Orange.

WSAP is the student — oriented campus radio station. The station is run by students, for the students and also for the community. All types of business aspects are available for operation by the student. These include sales, producing commercials, and the means and capability of announcing to an audience, of a few or a few hundred.

The Rod and Reel club is basically a social group. The members get together for a good time. A good time at what you say? Who knows! Occasionally the club will talk of fishing or cleaning up around the lake and other areas of campus; these areas are left up to the direction of the club members. I guess we have to join to find out anything else! (That is, if we want to know any more.)

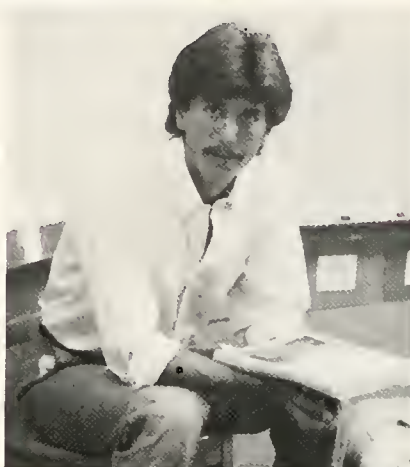




Learning Experiences

The SNCAE, Student North Carolina Association of Educators, is running strong on our campus. This group is for all students interested in going into the field of teaching. The primary goal of the SNCAE is to make students more aware of the professional organization for teachers.

Many of the senior members of this "club" spent a semester student teaching. The classes ranged from general english and mathematics to physical education classes. The ages of the students they taught varied also, as did the experience gained from such an exercise. The SNCAE sponsors various workshops for its members, and also sends representatives to local meetings, State Conventions. Some of the members may even get to attend the National Meeting of the SNCAE.





Images

It is often the case at St. Andrews that students expect campus clubs to be defined organizations with elected officers who hold meetings at odd times, in complete silence, except for the boorish speeches, and unentertaining events which sometimes occur. Well, if this is your vision of a campus club, then the Philosophy Club is not the place for you. Struggling with the meaning of the life experience, the Philosophy Club seeks to instill in its members the qualities which Thoreau thought were the essence of the philosopher when he wrote, "to be a philosopher is not merely to have subtle thoughts, nor even to found a school, but so to love wisdom as to live, according to its dictates, a life of simplicity, independence, magnanimity, and trust." The club strives towards these qualities through its numerous activities, namely picnics, debates, philosophical puzzles, volleyball challenges, guest speakers, films, campfire Christmas', student/faculty papers, and colloquim trips. So, on behalf of the club and in the spirit of Voltaire 'cultivating his garden', we invite the members of the St. Andrews community to come and cultivate their minds through the enterprise of philosophical struggle.





The Highland Players kicked-off their '83-'84 season with the lighthearted and witty production "Adam and Eve" by Mark Twain. Senior Highland Players' members Connie Bowes (Adam), Jenny Gleach (Eve) and Billy Murray (Snake) gave performances to set the pace for a successful year as the Highland Players strived to reach outward to more people.

The Players continued their fall season with an anthology of selected scenes from Shakespeare entitled "All Merely Players." Cuttings from classics such as "Romeo and Juliet," "As You Like It," "Henry IV, Part 1," "The Taming of the Shrew," "Othello," "Twelfth Night," and "Midsummer Night's Dream" were presented to exhibit the idea of human folly. Cheryl Alcini, Kevin Dove, Tami Gardner, Kirk Gilmer, Jenny Gleach, Linda Marshall, Melissa Morton, Kevin Pinder, David Vest, Steve Whichard and Duncan Wood provided three delightful performances of this arrangement of some of the classical Shakespearean plays.

Continuing their effort to reach out to people, the cast of "All Merely Players" toured their production to a number of North Carolina high schools during the Winter Term.

Following a successful tour the Highland Players capped off their season with the popular musical "Godspell," under the direction of Barbara Gratz.







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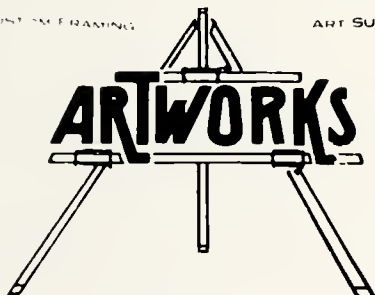
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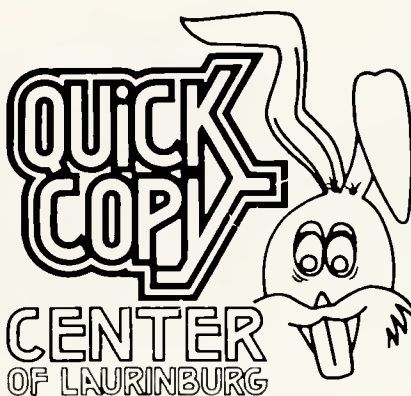
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Must be Pre-Med students!

Jessie Johnakin and Nancy Prosser share a moment in the L.A. hall.





"Handsome Ransom" gets all the women!

Miki and Yuriko — two of the many international visitors on campus this year.

Breaking Out

The variety of activities at St. Andrews is as vast as the personalities of the students. Painting, swimming, walking, talking, helping, competitive sports; everyone does something that makes him or herself unique.

Conforming to societal molds or models is almost non-existent. The students, and professors alike, are limited only by their own imaginations. It takes creativity to become, and stay, as individualistic as is possible.

Upon entering the college life, students form protective groups or allies, which do not allow for individuality. This is the time to venture forth from this restricting mold of yesterday. Students become known around campus for their personality and the crazy, but unique things they accomplish.

For example, jumping off the causewalk in October; never missing an eight o'clock class; wearing shorts in the snow.

That's just a few things and a few people. Where are the rest? Are they waiting to be discovered? People need to seek out the world, because it will not come to the feet of the by-passers. St. Andrews gives its students, faculty and administration the chance to be all that they can become.

St. Andrews is the "coming-out" party of the year.

You've been invited!

R.S.V.P.

Be inventive.

Claim your freedom.

Time: the rest, and best, of your life.

Dress: whatever makes you comfortable.

Come join us.

We're breaking out ...



Suffering strengthens the mind.



You don't need to jump. The hot water's coming back on.



Paul Franzoni puts the move on his opponent.



The outdoor elements provide inspiration for a young artist.



Smile — you pretty things!



Pickin' and grinnin'



Bayes shares profound wisdom.



Socializing at the Cove.



Look ma! No brakes!



More darn photographers.

Omelette! Today it's egg foo yong.



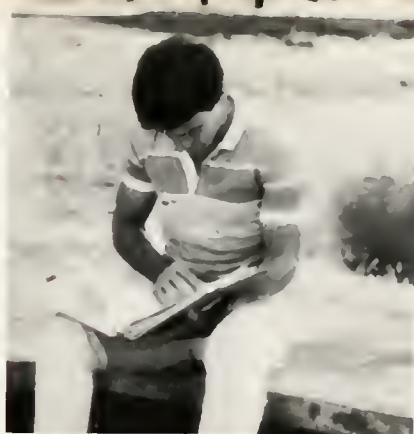
Dave Saunier holding up his sign.



Smile, but don't you dare drop my books.



The consequences of an exhausting day.



Last minute crams for a test?



Anika "winds" her way across the grass.



Talk about losing your head!

Poetry In (E)motion

Emotions, all of us have them, but what about poetry in (e)motion? Poetry is defined as the "essence of or characteristic quality possessed by a poem or poems." Do not emotions have poetic quality? All people have some essence that is revealed in a poem. This essence is usually displayed in facial expressions, movements, reactions, tone of voice, basically all actions that compose our total being.

In the course of an hour, a day, a week, a month, a year, emotions of all sorts will have crept into, and out of our lives, some here permanently. There are different ranges of emotions for different people in our lives. Friendships can go in all directions all the time.

At St. Andrews, friendships are a major part of the community. Without them the community would be a mass of unfulfilled people. Within these friendships we tend to be open and honest with emotions. Once this atmosphere has been penetrated, it is not so easy to seep back from what has formed, a friendship.

After leaving the confinements of this small, liberal arts college, whether for the summer or graduation, the emotions that were fought so hard to be hidden here, are once again, brought to light.

Only then can we begin a poetic relationship with our past in order to gain a better understanding of who we are.



Come bounce along with Stewart.



Whatever your mind can conceive and believe, it will achieve. Dream great dreams and make them come true. Do it now. You are unique. In all the history of the world there was never anyone else exactly like you, and in all the infinity to come there will never be another you. Never affirm self-limitations. What you believe yourself to be, you are. To accomplish great things, you must not only act, but also dream; not only plan, but also believe. If you have built castles in the air, your work need not be lost — put foundations under them. Yes, you can. Believing is magic. You can always better your best. You don't know what you can do until you try. Nothing will come of nothing. If you don't go out on a limb, you're never going to get the fruit. There is no failure except in no longer trying. Hazy goals produce hazy results. Clearly define your goals. Write them

down, make a plan for achieving them, set a deadline, visualize the results and go after them. Just don't look back unless you want to go that way. Defeat may test you; it need not stop you. If at first you don't succeed, try another way. For every obstacle there is a solution. Nothing in the world can take the place of persistence. The greatest mistake is giving up. Wishing will not bring success, but planning, persistence and a burning desire will. There is a gold mine within you from which you can extract all the necessary ingredients. Success is an attitude. Get yours right. It is astonishing how short a time it takes for very wonderful things to happen. Now, show us the colors of your rainbow.

Success/Barbara Smallwood and
Steve Killborn





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